



Dear Guest Artist/Clinician:

The Pennsylvania Music Teachers Association and its local affiliates are following guidelines laid out by the Music Teachers National Association's legal agreement with the Federal Trade Commission. Please read, acknowledge and sign the following agreement in order to accept a speaking engagement with our organization.

With regard to the Presentation, the Presenter agrees to the following:

1. The Presenter warrants that the Presentation is the sole, exclusive and original work of the Presenter, except for such excerpts from copyrighted works as may be included with permission of the copyright holders thereof.
2. The Presenter warrants that the Presentation shall not contain any libelous or slanderous statements or material.
3. The Presenter warrants that the Presentation shall not infringe upon any copyright, trademark, patent, statutory right or proprietary rights of others in any intellectual property or otherwise.
4. The Presenter warrants that no part of the Presentation shall violate any federal or state antitrust or restraint of trade laws and that during the Presentation the Presenter shall not discuss or permit the discussion of unlawful anti-competitive behavior including, but not limited to the following:

- Current prices or hourly rates;
- Current billing policies and procedures;
- What constitutes fair profit margins;
- Plans to increase or decrease prices or hourly rates;
- Agreements to allocate or divide territories or clients;
- Policies regarding vacation time and missed lessons;
- Terms and conditions of sales such as late charges, prompt payment discounts, credit terms;
- Recommendations to members to implement unlawful tying arrangements such as requiring students to purchase sheet music exclusively from the teacher;
- Salaries of music studio employees;
- Complaints about or problems presented by other competitors or suppliers;
- Encouraging others to take retaliatory actions against competitors or suppliers, such as a boycott against a supplier that decided to offer music instructions in competition with members; and
- Efforts to influence suppliers' prices.

\_\_\_\_\_ PRESENTER'S SIGNATURE

\_\_\_\_\_ DATE