



## In this issue

PMTA Conference 2012  
West Chester University  
June 8, 9, 10, 2012  
Teaching, Collaborating,  
Performing...  
*and all that jazz!*

### PMTA Board of Directors

Gilya Hodos, President  
Candy Hutchins, Vice-President/Membership  
Elaine Friedlander, 2nd VP/Conference Chair  
Yvonne Alling, Secretary  
Jacqueline Herbein, Treasurer  
Nanette Kaplan-Solomon, Imm. Past Pres.  
Millie Eben, Rep-at-Large  
Lois Svard, Arts Advocacy & Awareness  
Joann Kirchner, Certification  
Tim Shafer, College Student Chapters  
Patricia Powell, College Faculty Forum  
Theresa Smith, DSPF  
Joan Pepper, IMT Forum  
Gilya Hodos, Local Associations  
Edward Kuhn, MTNA Foundation  
Steven Smith, Concerto/Ensemble Festival

### Ad Hoc Committees


Paula Skutnick-Henley, Composer Commission

### Competitions

Jacqueline Herbein, Chair  
Jing Ye, Junior Performance  
Jack Stevenson, Senior Performance  
Cheryl Gingerich, Young Artist/Chamber Perf.  
Warren Magid, Composition



For the latest news and announcements,  
visit the PMTA website --  
[pamusicteachers.org](http://pamusicteachers.org)

  
2012 DSPF/Concerto Festival  
October 27, 2012 - Seton Hill University

2012 MTNA State Preliminary Competitions  
October 28, 2012 - Seton Hill University

## Don't forget to vote!

At its last meeting, the PMTA Board approved Bylaws revisions which require your review and vote. The revisions can be reviewed on the PMTA website. Go the home page, right column "Latest News." Click on "Proposed Bylaws Revisions." You will cast your vote using the official Conference Registration Form.

## From the President's Desk.....Gilya Hodos

Dear Colleagues:

As we forge ahead in our studios during the long winter months, it is important to remember that our mission as music educators and performers cannot happen alone in a vacuum. We spend so many of our hours alone or one-on-one, either practicing or teaching individual lessons. Those of us teaching larger classes may have more bodies in the room but not necessarily the time for new inspiration or developing and expanding fresh ideas. Musicians need musicians! To improve our own musical skills it is **vital** that we take time to stimulate our minds and reinvigorate our spirits.

We are fortunate to have two wonderful upcoming events that I urge you all to attend. The first is the MTNA Conference being held in NYC this year from March 24-28. There is an array of events and topics to inspire and motivate all of us. Stop in for a day, if nothing else, as the conference is practically being held in our backyard.

The second event is our very own PMTA Conference that will be held in the beautiful music facilities of West Chester University from June 8-10. I cannot urge you strongly enough to take time to attend this outstanding event. The intimate setting of our conference allows for the flourishing of more personal connections between our members and the guest artists. Take a few minutes to delight over the breadth and depth of offerings that Elaine Friedlander and Millie Eben have drawn together for our benefit. The conference details and registration form are in this newsletter and online at our website at: <http://www.pamusicteachers.org/conference/general-information/>. An easy "Quick Link" is also provided from the homepage of the website. If we don't take time to nourish and develop our musical selves, how can we be effective teachers and performers.

PMTA is working hard to stay modernized, efficient and germane to our members. If you haven't already done so, be sure to "friend" us on Facebook. A variety of interesting ideas and topics are posted regularly. By now, many of you have perused our magnificently revamped website. Nearly everything PMTA related is at your fingertips in an easy and accessible format. Best of all, there is the new "PMTA Professional Teacher Referral Service". Now anyone searching for a music teacher can easily find your professional information. Be sure to check out your individual listing to make sure it is correct. Any changes or modifications should be directed to [info@pamusicteachers.org](mailto:info@pamusicteachers.org). A special thank you to Millie Eben for spearheading and overseeing the new website. Brava!!

In addition to creating a streamlined website, we are also striving to update our bylaws to better serve the needs of our organization. As an all-volunteer organization, it is vital that your Board functions resourcefully and efficiently so they can provide you, our members, the best possible services. Please take a few minutes to read over the proposed bylaws changes in the newsletter or on the website at: <http://www.pamusicteachers.org/2012/01/22/proposed-bylaws-changes-pmta-board-meeting/> (or use the "Quick Link") and send in your vote with your registration materials.

None of these exciting and dynamic changes happen by themselves. Countless hours of untold hard work and planning have gone into enhancing and augmenting the role that PMTA plays in our lives. These happenings could **not** have occurred without the tireless dedication of your PMTA Board members. I am deeply grateful for their time, energy, and devotion to shaping this organization into a meaningful and inspiring association that strives to enhance the musical lives of its members. It is an honor to work with each and every Board member.

I also want to encourage all of you to share your talents and abilities with us. It is through your musical needs and requests that the PMTA evolves. As we all know from our experiences, the more you give, the more you get back. And after all, isn't sharing what music is all about?

I look forward to seeing you at MTNA and our PMTA June Conference!

Sincerely,

Dr. Gilya Hodos, NCTM

Conference Artists **Greg Anderson and Elizabeth Joy Roe** are perhaps the most thrilling young duo performing today, offering adrenalized classical concerts that are revolutionizing the piano duo experience for the 21st century. Described as "Fred Astaire and Ginger Rogers transposed from the dance floor to the keyboard" (The Southampton Press) and "the intense synchronization of genius" (ThirdCoast Digest), Greg and Liz bring their joyous camaraderie and refined artistry to the concert stage, dazzling audiences around the world as a four-hand and two-piano team. Greg Anderson & Elizabeth Joy Roe are Steinway Artists.



## Anderson and Roe in concert

Friday, June 8, 2012 ~ 7:30 pm  
 Westminster Presbyterian Church  
 10 W. Pleasant Grove Rd., West Chester 19382  
 Located about a mile south of WCU campus on Route 202.  
 Q&A with the artists Friday afternoon on WCU campus/Swope Hall

All Conference attendees receive one concert ticket with registration. Additional tickets available for purchase using registration form or on-site at the conference.

Guest Clinician **Bradley Sowash** is a concert jazz pianist, recording artist of 9 CDs, author/educator specializing in improvisation and a composer for string quartets, orchestras, big bands, and piano. His broadcast credits include National Public Radio and he has been a frequent guest on the PBS-TV series, The Piano Guy for seven seasons. His publications include several volumes of jazz hymn arrangements published by Augsburg Fortress Press and educational jazz piano books published by the Neil A. Kjos Music Company and Houston Enterprises.



### Bradley Sowash

"Improvising is for Everyone"  
 "That's Jazz"



Keynote Speaker **Sally Bonkrude** coaches and inspires leaders and visionaries to make a difference through the power and passion of their spoken word and strong inner confidence, authenticity and dynamic nature of their presence. Sally is intuitive, spiritual, creative, easy to connect with, and will be your guide on this journey.



### Sally Bonkrude

"Developing Confident Performers  
 in Two Minutes or Less"  
 "The 12 Key Points to Successful Practice"  
 "Music Teacher as Therapist"  
 "Changing Lives... One Lesson at a Time"



Commissioned Composer **David Cutler** is a multi-dimensional composer who listens voraciously to a colossal range of musical styles. His enormously eclectic output reflects this large musical world, with a vocabulary that ranges from beautiful, lyrical, tonal realms to unusual sounds, dissonant clashes, and bizarre juxtapositions. Though many of his compositions refer to the sounds that surround him, they are far from simple imitations. Instead, these works are impressions of the music he hears, or commentary on them. In other words, they are indications of what happens to the music after it is processed by Cutler's unconventional and deeply philosophical mind. For example, his offbeat, post-modern quintet Vango Tan Gogh is a far cry from a traditional tango, but it does attempt to capture the passion found in this intense Argentinean dance style while touching upon elements of jazz, country and western, heavy metal, and classical.



### David Cutler

"Savvy Music Teacher  
 Powerhouse Recruitment"  
 The commissioned work will be  
 performed Friday evening by  
 concert artists Anderson & Roe.



#### Conference location:

West Chester University  
 College of Visual and Performing Arts  
 817 South High Street, West Chester, PA 19382  
 The Swope Music Hall is located 817 South High Street next to Bull Center. Visit [wcupa.edu/cvpa](http://wcupa.edu/cvpa) for maps and directions.

#### Conference Hotel:

Days Hotel & Conference Center  
 943 South High Street, West Chester, PA 19382  
 610-692-1900; [dayswestchester.com](http://dayswestchester.com)

Attendees are responsible for making their own hotel reservations. Room rate \$70/double plus 8% tax. Must mention PMTA for conference rate. Reservation must be made by May 14, 2012 to receive special rate. Any cancellations within 24 hours from date of arrival will be billed for one night stay plus tax. Check-in 3:00 pm; check-out 12:00 noon. Baggage storage available for those arriving early. Attendees are responsible for their own room, tax and incidentals. Rooms must be guaranteed by a major credit card or cash deposit.

#### Meals:

Registration includes one (1) box lunch for Saturday. The Saturday evening conference banquet is \$36 per person and is payable at the time of registration. Banquet meal choices are made at the time of registration -- vegetarian, chicken or beef. All other meals are on your own. **Conference banquet will be held at the Days Hotel and Conference Center, Brandywine Room.**

#### Registration:

Registration may be done online via the PMTA website at [pamusicteachers.org](http://pamusicteachers.org), or by completing and mailing the form in this newsletter. Payment can be made by credit card via PAYPAL (online only), or by mailing a completed registration form and a check payable to PMTA to the address below. Registration confirmation will be sent ONLY after receipt of payment. Direct any questions regarding registration to:

Jacqueline Herbein, PMTA Treasurer  
 3008 Bryer Ridge Court, Export, PA 15632  
[jhpianostudio@gmail.com](mailto:jhpianostudio@gmail.com) / 412-855-1612

#### Anderson & Roe Concert Tickets:

All Conference registrants receive one complimentary ticket with registration. Additional tickets may be purchased using the mail-in or online registration forms, or by purchasing tickets at the Conference.

Advanced Tickets: \$10/Adult, \$5/Student  
 At Conference: \$20/Adult, \$10/Student



PMTA BOARD MEETING  
 Sunday, June 10, 7:30 am  
 Days Hotel & Conference Center  
 Wilmington Room

For more information on the clinicians and workshops, visit [pamusicteachers.org](http://pamusicteachers.org).