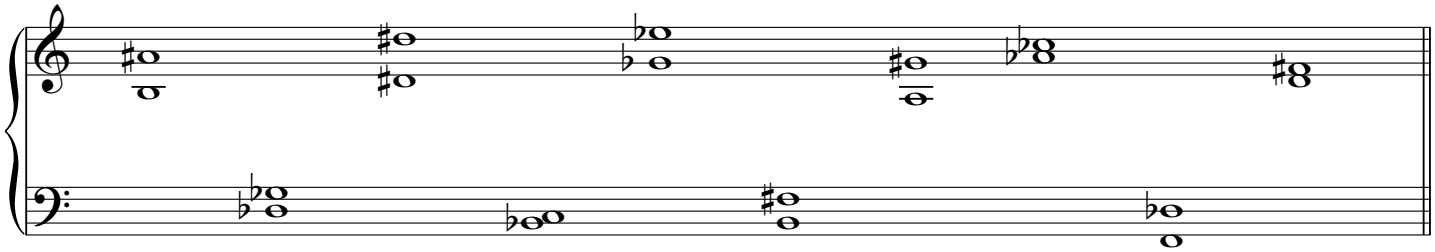
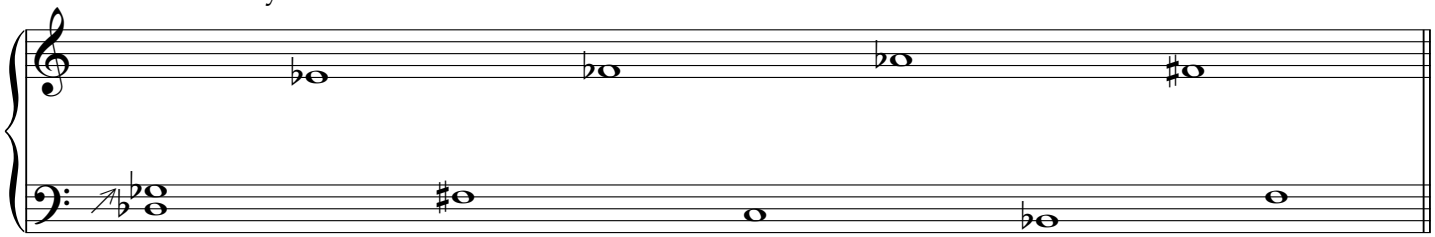
Dorothy Sutton Performance Festival
Level 5 Theory Exam - Piano - PRACTICE

1. Identify each ***interval***, using ***Maj.*** for major, ***min.*** for minor, ***Per.*** for perfect, and the numbers ***2nd, 3rd, 4th, 5th, 6th, 7th,*** or ***8va.***



example: Maj. 7th

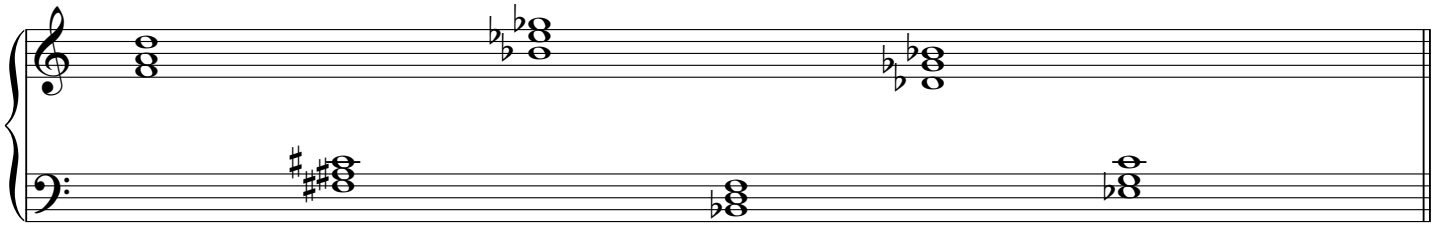
2. Complete each ***interval by adding a note above the given note.*** Be sure to use the correct ***accidentals*** when necessary.



ex. D♭ given, add G♭ above

Per.4th Maj.6th min.2nd Per.8va min.7th Maj.2nd Maj.7th min.6th min.3rd

3. ***Identify the following triads*** by naming 1) the root, 2) the quality: using ***Maj.*** for major and ***min.*** for minor, and 3) the ***inversion***: either ***root, 1st or 2nd***)



example: D min. 1st

4. Use the blank staves to t***ransposе*** the following music ***up a Perfect 4th*** to the key of ***E♭ Major.***
Be sure to include the new key signature, a time signature and the various markings.
Be careful - the melody does *not* begin on the tonic note.



5. Identify <u>both</u> the ***major*** (on the top line) and ***relative minor*** (on the bottom line) ***keynotes*** for the ***key signatures*** below.



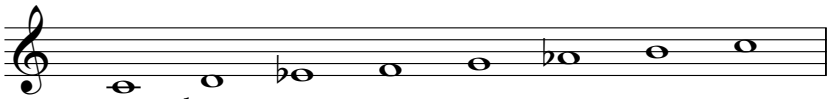
	example				
major:	*G*	____	____	____	____
minor:	*E*	____	____	____	____

6. ***Circle the correct answers*** to the following questions.

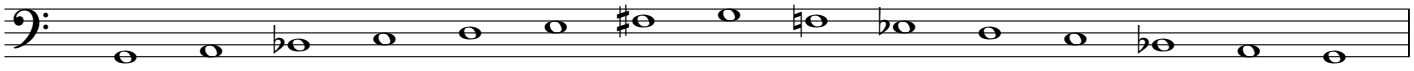
a. ***Una corda*** means:	(1) soft pedal	(2) sustain	(3) all strings
b. ***Senza*** means:	(1) with	(2) without	(3) less
c. ***Meno mosso*** means:	(1) played freely	(2) less motion	(3) suddenly slower
d. ***Tenuto*** means:	(1) held full length	(2) slightly detached	(3) tender
e. ***Dominant*** means:	(1) 1st note of scale	(2) 3rd note of scale	(3) fifth note of scale

f. A chord progression that ***completes a musical phrase*** is called a:
(1) sequence (2) cadence (3) aria

7. Name the ***tonic note*** of each minor scale below, and ***circle the correct form*** of the minor scale.



example:
tonic note: C a) natural **b) harmonic** c) melodic



tonic note: ___ a) natural b) harmonic c) melodic



tonic note: ___ a) natural b) harmonic c) melodic



tonic note: ___ a) natural b) harmonic c) melodic

8. Each measure before the double bar is ***incomplete***. Circle the ***correct answer*** that would ***<u>complete it</u>*** according to the time signature.

