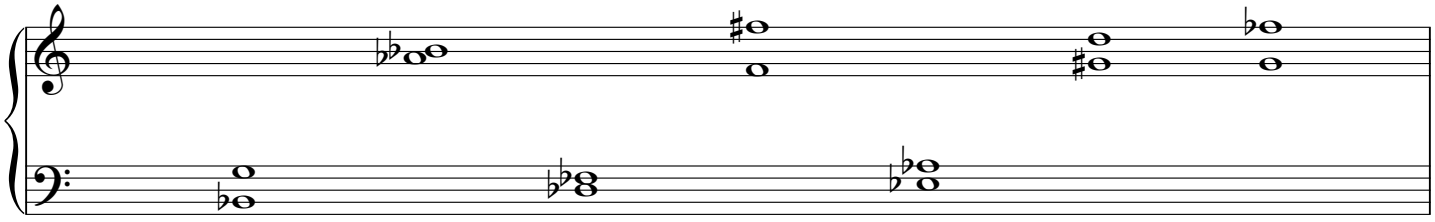
Dorothy Sutton Performance Festival
Level 6 Theory Exam - Piano PRACTICE

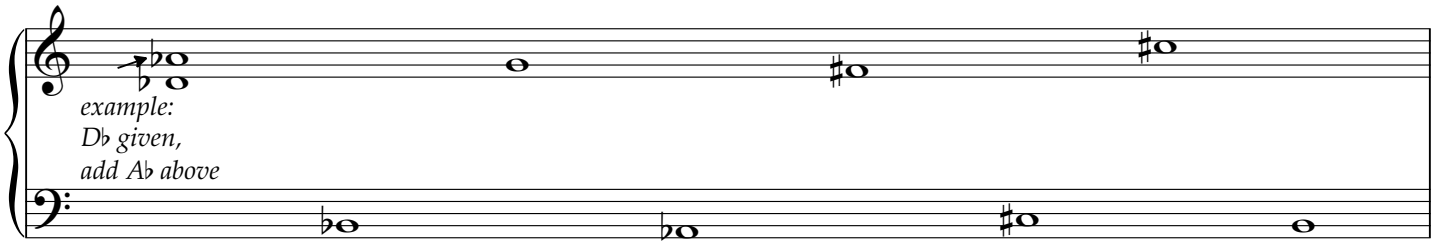
1. Identify each ***interval***, using ***Maj.*** for major, ***min.*** for minor, ***Per.*** for perfect, ***Aug.*** for augmented, ***dim.*** for diminished, and the numbers ***2nd, 3rd, 4th, 5th, 6th, 7th*** or ***8va.***



example: Maj.6th

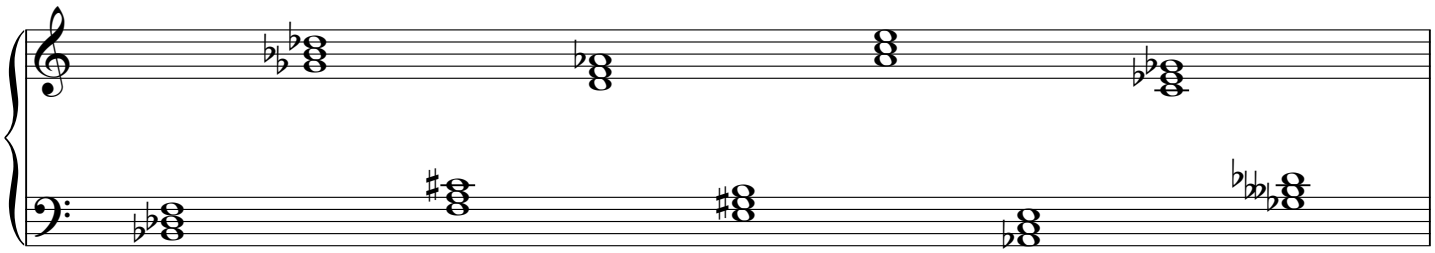
_____ _____ _____ _____ _____ _____ _____

2. Complete each ***interval by adding a note <u>above</u> the given note.*** Be sure to use the correct accidental.



Per.5th Aug.8va Min.2nd Maj.7th Dim.4th Maj.6th Min.3rd Min.7th
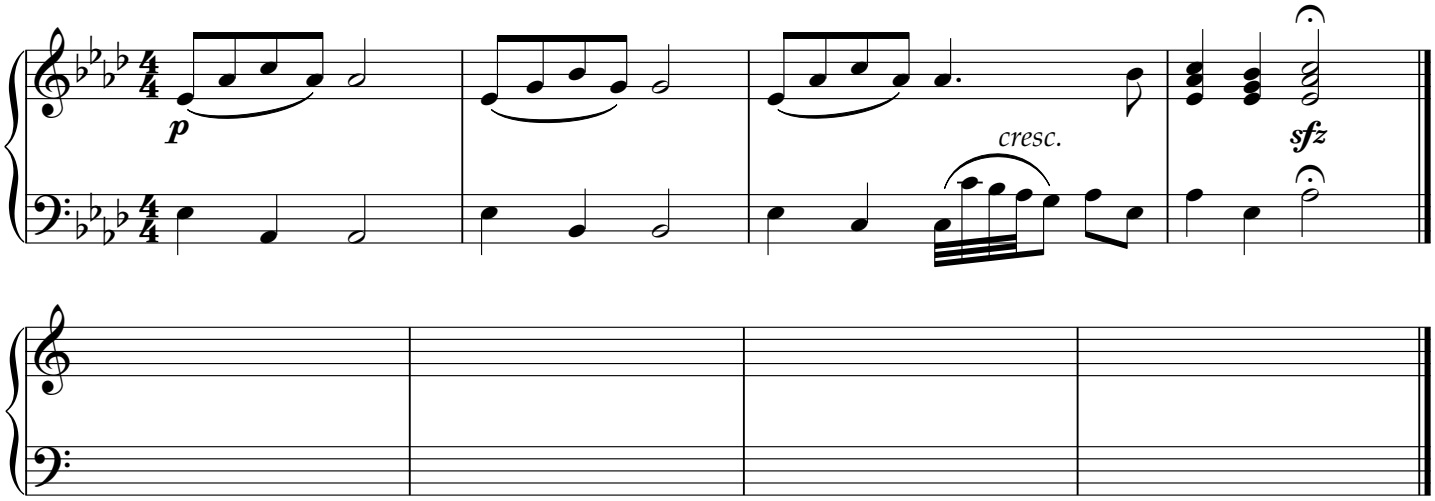
3. ***Identify the following triads*** by naming the root pitch and the quality: using ***Maj.*** for major, ***min.*** for minor, ***Aug.*** for augmented, ***dim.*** for diminished.



example: B♭ min.

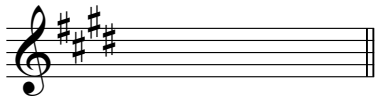
_____ _____ _____ _____ _____ _____ _____ _____ _____

4. Use the blank staves to ***transpose*** the following music ***up a Perfect 5th*** to the key of ***E♭ Major.***
Be sure to include the ***new key signature,*** a time signature, and the various express markings.
Be careful - the melody does *not* beginon the tonic note.

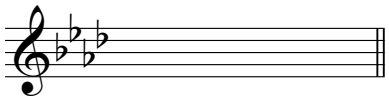


E♭ major begins here

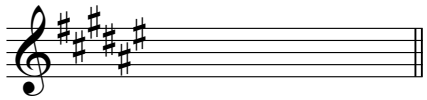
5. Identify the ***relative major and minor keynotes*** for each of the given ***key signatures.***



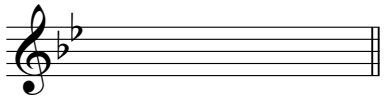
example: E Major or C♯ minor



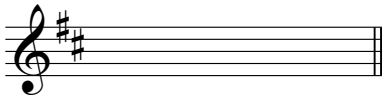
___ Major or ___ minor



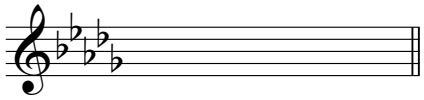
___ Major or ___ minor



___ Major or ___ minor
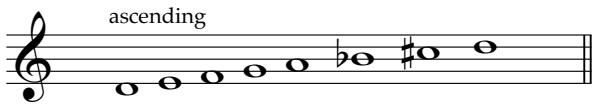


___ Major or ___ minor

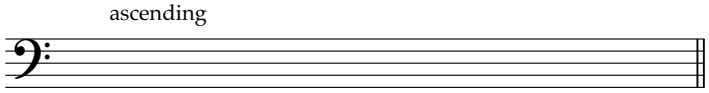


___ Major or ___ minor

6. Write the indicated one-octave ***minor scales*** in whole notes. Include the necessary ***accidentals***.
Don't forget to check the clefs!



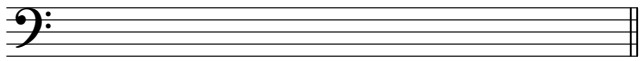
example: D harmonic minor



E natural minor



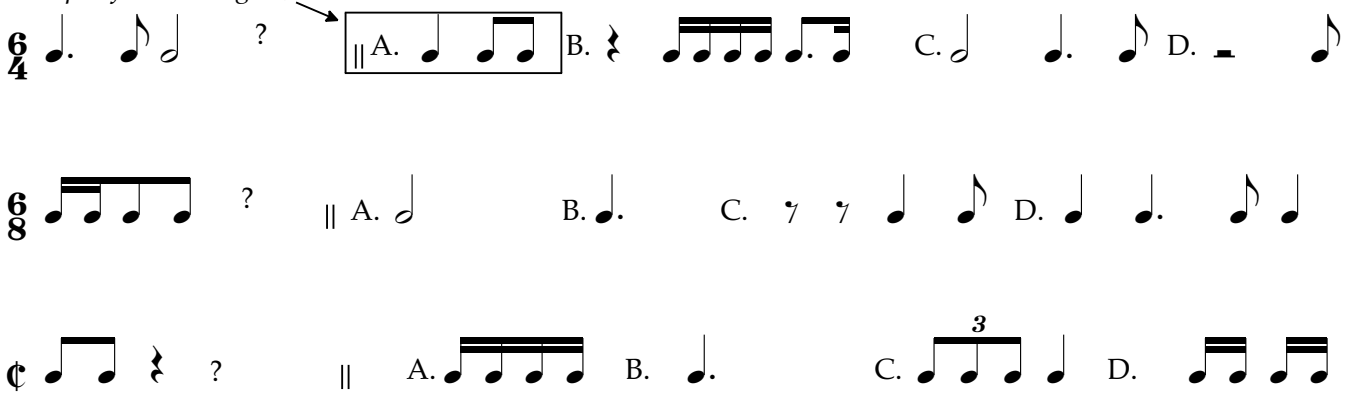
G melodic minor



B♭ harmonic minor

7. Each measure before the double bar is incomplete. Circle the ***correct answer*** that would complete it.

example: four beats give, so needs two more beats



8. ***Circle the correct answers*** to the following questions.

a. ***sans ralentir*** means (1) get louder (2) suddenly (3) without slowing down

b. ***risoluto*** means: (1) lightly (2) resolutely (3) freely

c. ***con forza*** means: (1) to increase tempo (2) full length (3) with force

f. ***modulate*** means: (1) to change keys (2) less motion (3) in strict time

a. ***subito*** means: (1) with force (2) suddenly, without pause (3) like an echo

b. ***agitato*** means: (1) increase the volume (2) lightly (3) agitated

c. ***accel.*** means: (1) suddenly (2) freely (3) to increase the tempo