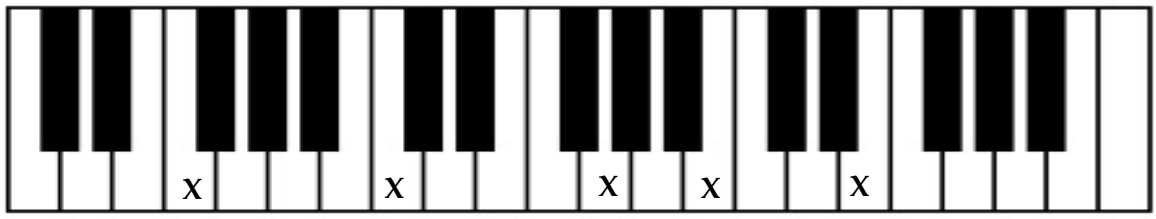
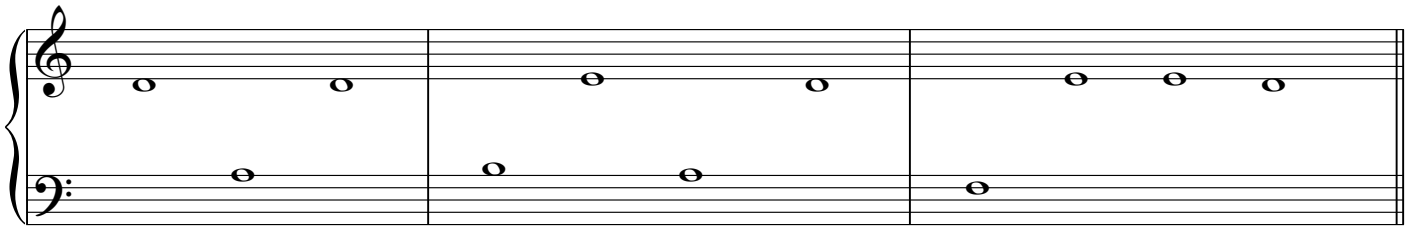
Dorothy Sutton Performance Festival
Primer Level Theory Exam - Piano - PRACTICE

1. Write the ***letter name*** of each key marked with an **X** on the blank below it.



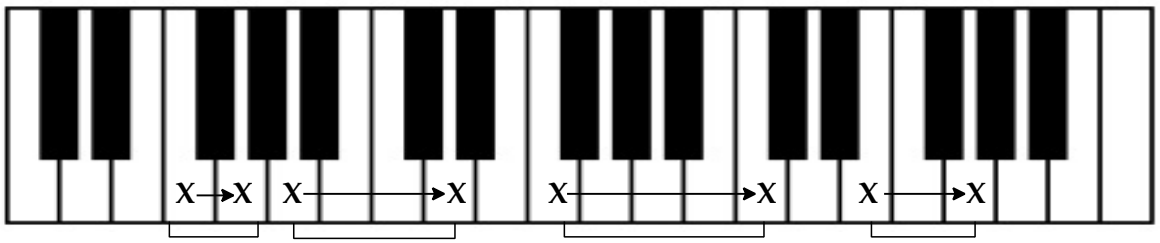
example: F ___ ___ ___ ___ ___

2. Write the pitch ***letter name*** under each note. Each measure will spell a word.



example: D A D ___ ___ ___ ___ ___ ___ ___ ___ ___ ___ ___

3. Name each ***interval*** marked by the **X**s, arrows and brackets below. Use the numbers ***2nd, 3rd, 4th, 5th.***



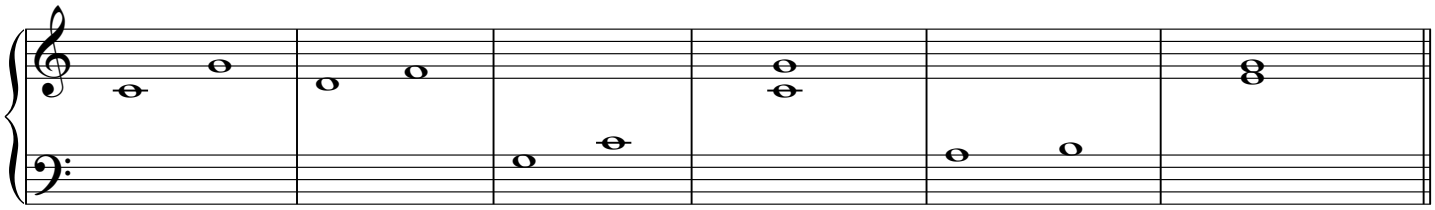
example: 2nd _____ _____ _____ _____

4. Draw ***one note*** that completes each addition problem.

example: 𝅗𝅥 + 𝅗𝅥 = 𝅝 𝅝 - 𝅘𝅥 = ___

𝅘𝅥 + 𝅘𝅥 = ___ 𝅗𝅥. + 𝅘𝅥 = ___

5. Name each ***interval*** below as a ***2nd, 3rd, 4th or 5th.***

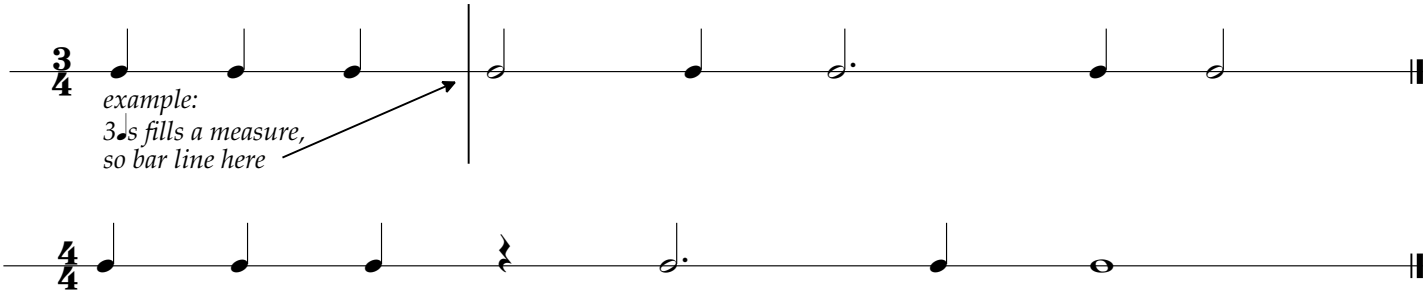


example: 5th ___ ___ ___ ___ ___ ___

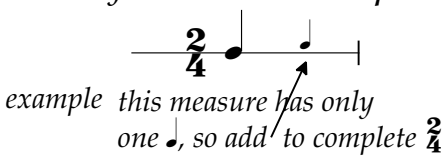
6. Matching: Write the ***correct letter*** from the first column in front the answers on the right side

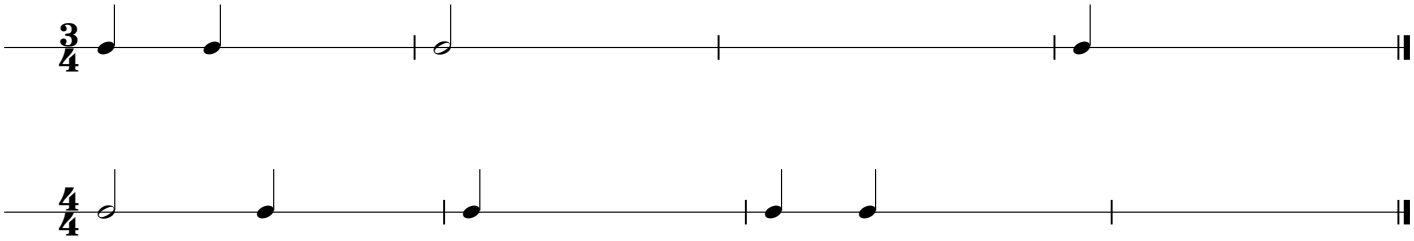
A. 2nd, 3rd, 4th, 5th	*example:* *F* legato
B. 	___ staccato
C. 	___ intervals
D. forte (***f***)	___ soft
E. 	___ louds
F. 	___ 4 quarter note beats in a measure
G. piano (***p***)	___ treble clef sign
H. 	___ double bar line
I. 	___ tied notes
J.	___ bass clef sign

7. Add ***barlines*** to the music below so that <u>each</u> measure has the ***correct numbers of beats,*** according to the time signature.



8. The rhythm in each measure is ***incomplete.*** Add ***one rhythmic value to complete them***, according to the time signature of each line.





Level P, Piano, Practice - p.3