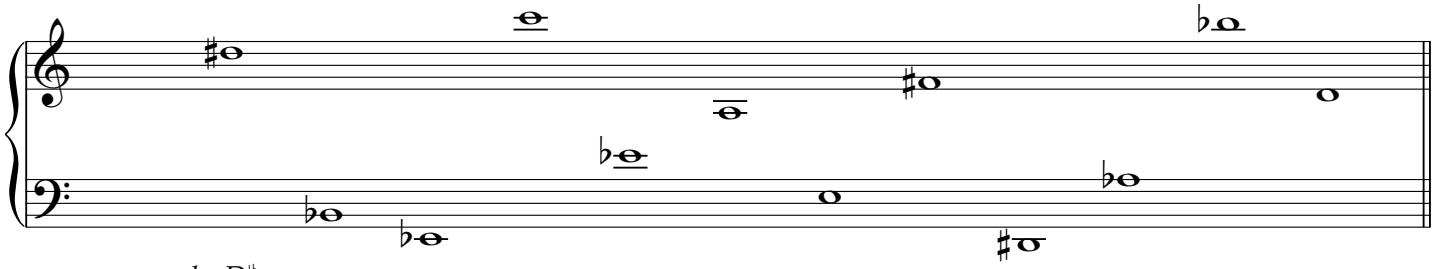
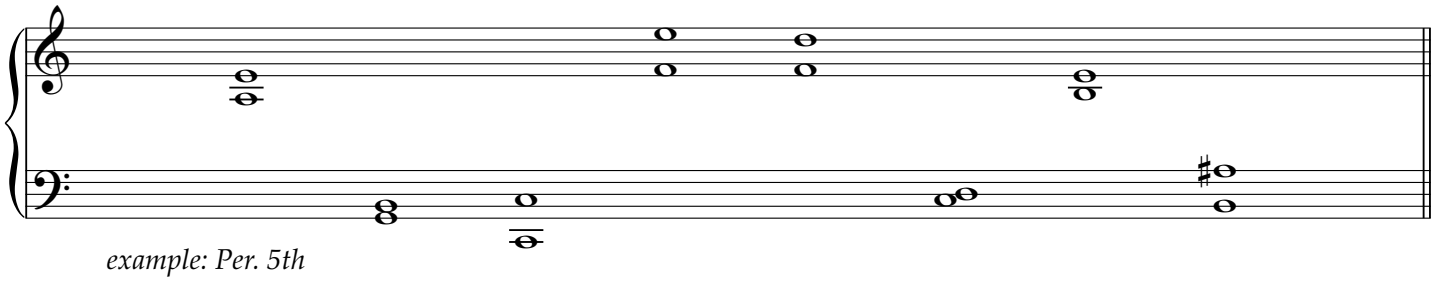
Dorothy Sutton Performance Festival
Level 3 Theory Exam - Piano - PRACTICE

1. Write the ***pitch letter name, including accidentals*** when necessary, under each note.



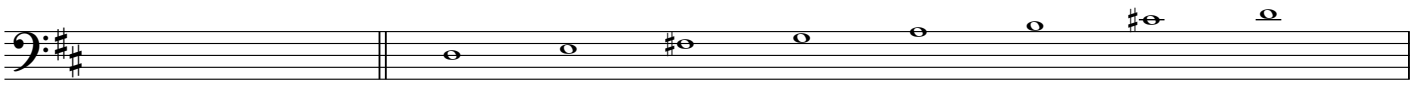
example: D♯

2. Name each ***interval***, using ***Maj.*** for major, ***Per.*** for perfect, and the numbers ***2nd, 3rd, 4th, 5th, 6th, 7th*** or ***8va*** (octave).



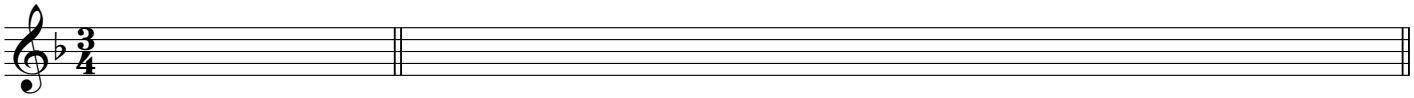
example: Per. 5th

3. Identify the ***keynote for the given key signatures***, and then ***write a one-octave ascending scale*** after the double bar, using whole notes and ***including accidentals,*** when necessary, along the way.

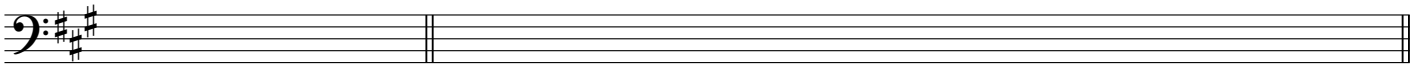


example:
Key of D Major

and one-octave D Major scale here, with its two sharps

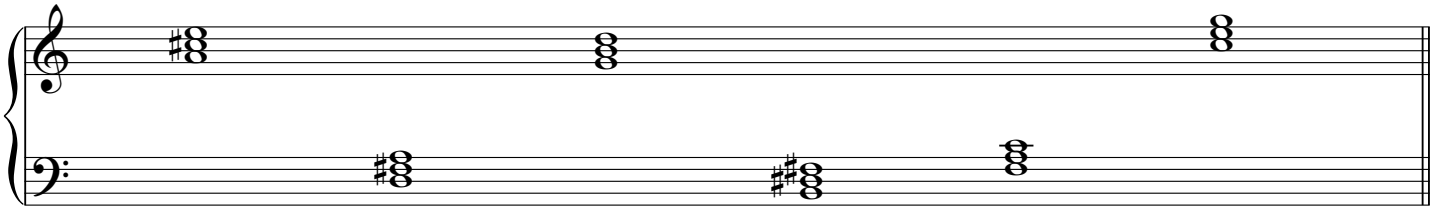


Key of ___ Major



Key of ___ Major

4. Identify ***the root*** of the following ***triads.***

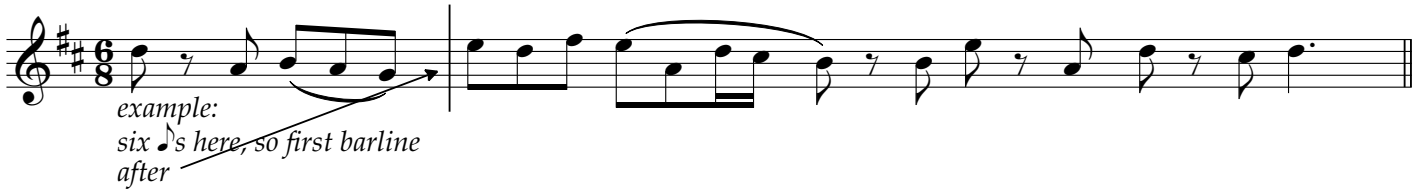


example A ___ major ___ major ___ major ___ major ___ major ___ major

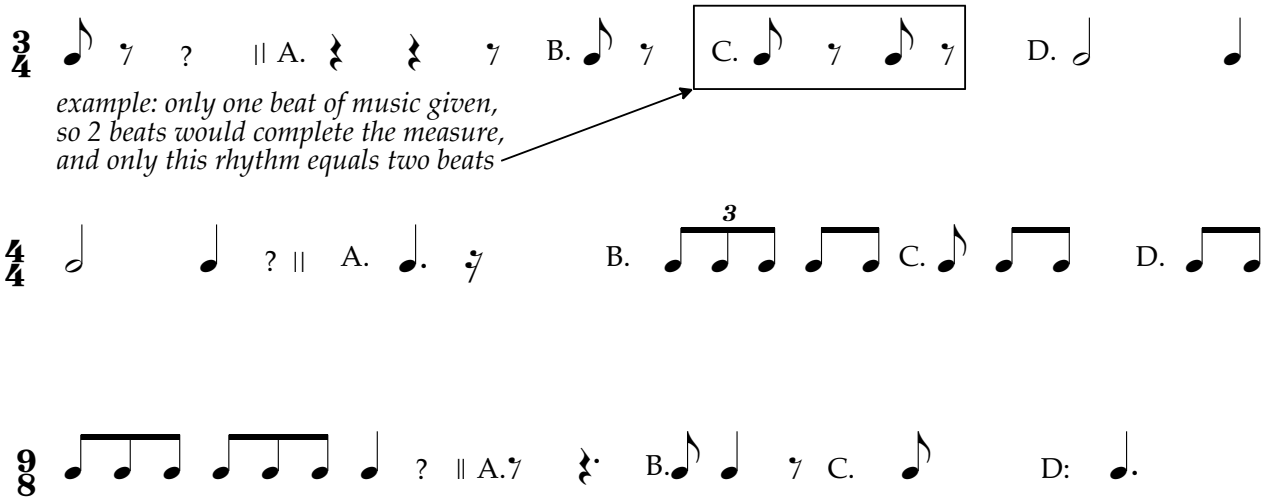
5. Use the blank staff to t***ranspose*** the following phrase ***up a whole step*** to the key of G ***Major.*** Make sure to include the ***new key signature***.



6. ***Add barlines*** to divide the following measures equally, according to the time signature.



7. Each measure before the double bar is ***incomplete***. Circle the ***correct answer*** that would ***complete it*** according to the time signature.



8. ***Circle or write in*** the ***correct answers*** about the short piece of music below.



a) What is the ***key*** of this piece? (two answers) — *example* tonic: *A* *Major* (major or minor)

b) This melody begins on the ***tonic note*** of the scale. — ***TRUE*** ***FALSE***

c) The melody ends on the ***tonic note*** of the scale. — ***TRUE*** ***FALSE***

d) How many notes use ***ledger lines?*** — _____

e) This music is in ***common time.*** — ***TRUE*** ***FALSE***

f) What is the ***tempo indication*** of this piece? — _____

g) In which measure should the player ***speed up gradually*** — _____

h) What does the ***"3"*** in the treble clef measures 1 and 2 mean? — _____