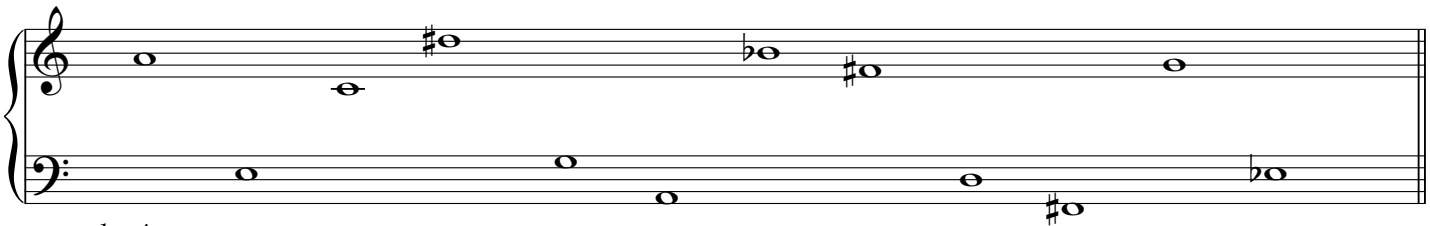
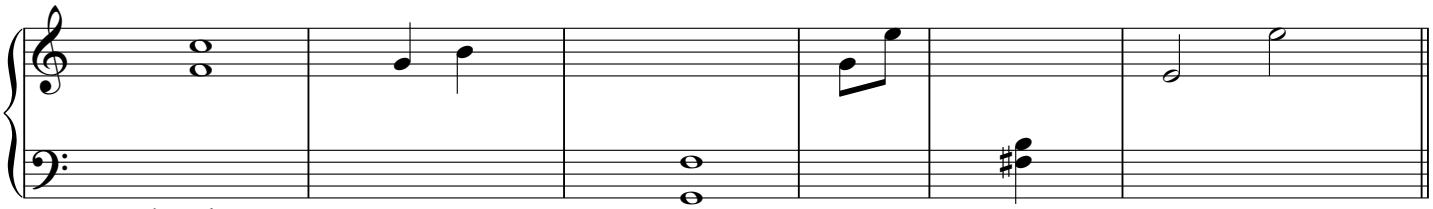
Dorothy Sutton Performance Festival
Level 2 Theory Exam - Piano - PRACTICE

1. Write the pitch ***letter name, including accidentals*** under each note.



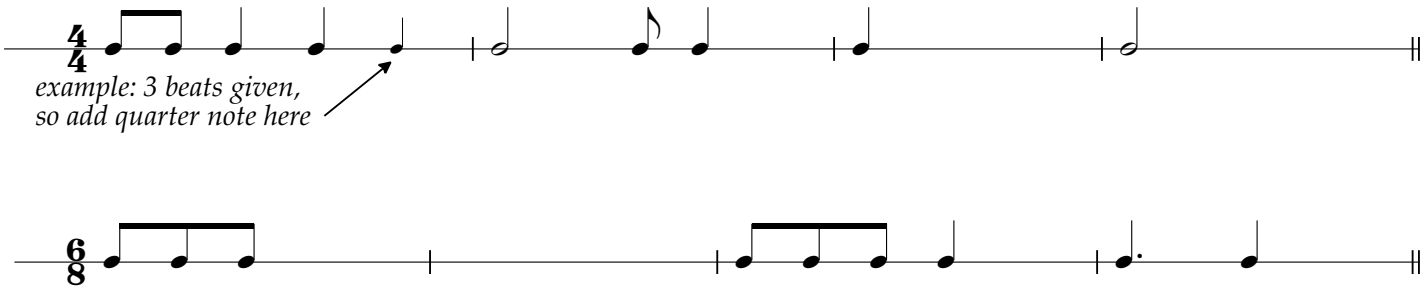
example: A

2. Name each ***interval*** in each measure. Use the numbers ***2nd, 3rd, 4th, 5th, 6th, 7th or 8va (octave).***

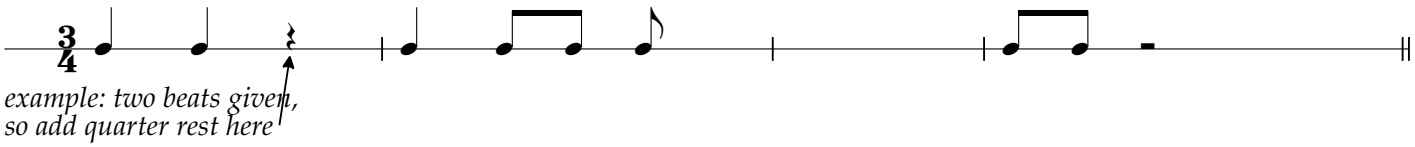


example: 5th

3. Each of the following measures is ***incomplete.*** Add ***one note per measure*** to complete the rhythm, according to the ***time signature*** of each line.

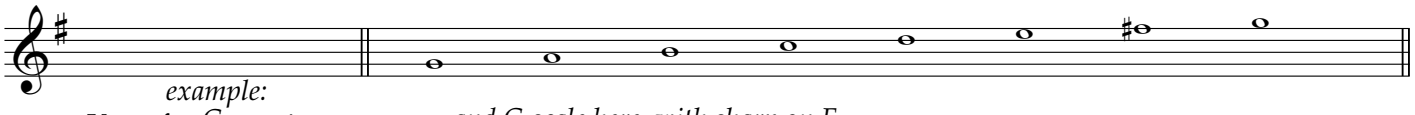


4. Each of the following measures is ***incomplete.*** Add ***one <u>REST</u> per measure*** to complete the rhythm, according to the ***time signature*** of each line.



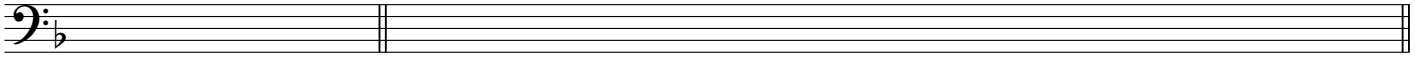
example: two beats given, so add quarter rest here

5. Identify the ***keynotes for the major key signatures below***, and then ***write a one-octave ascending scale*** after the double bar, in whole notes, ***including any flats or sharps***. Watch out for clef changes on this page!

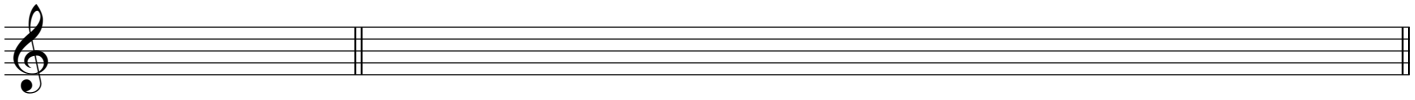


example:

Key of: _G_ major *and G scale here, with sharp on F*

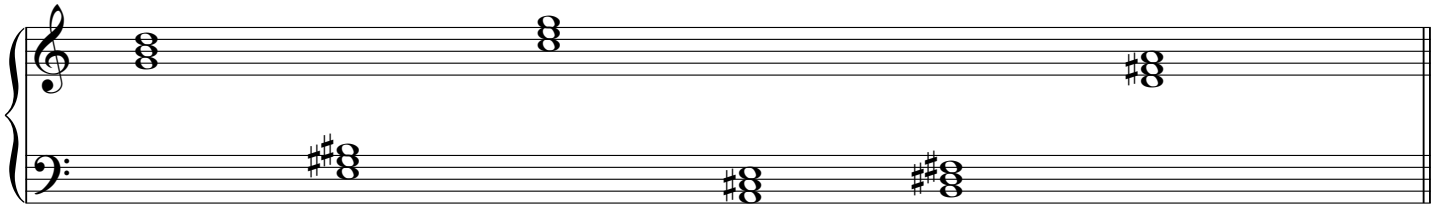


Key of ____ major
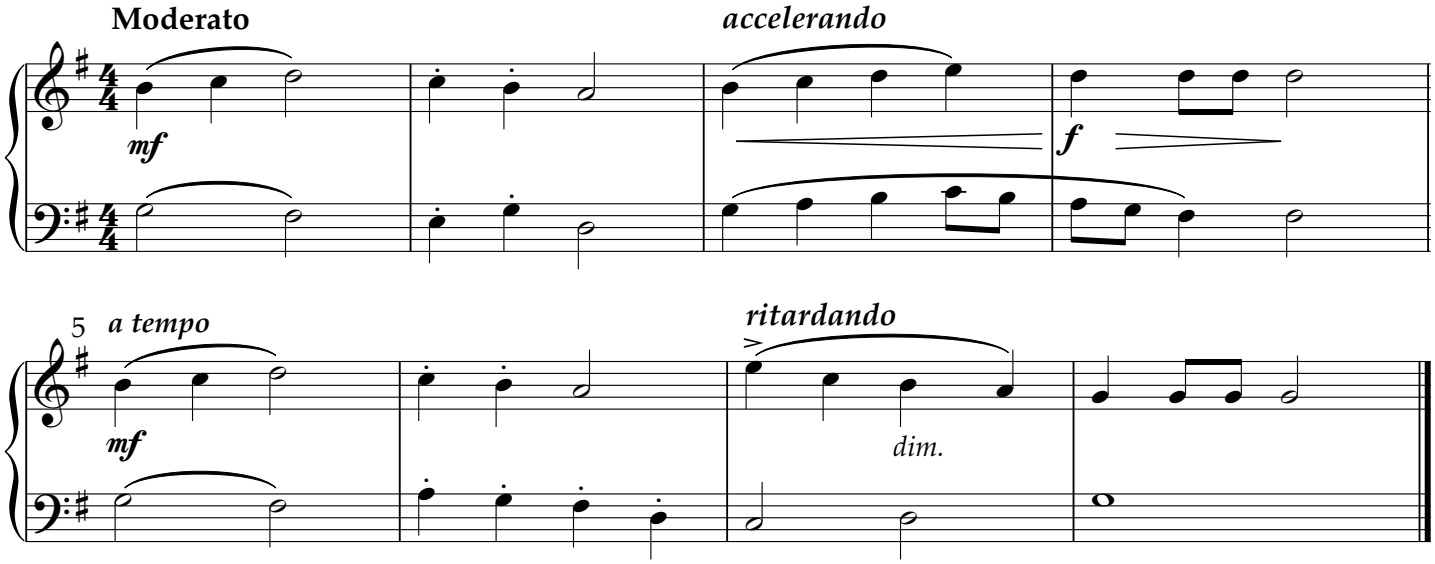


Key of ____ major

6. Name the root of the following ***triads.***



example: G _____ major _____ major _____ major _____ major _____ major _____ major

7. ***Circle the correct answers*** about the short piece of music below.



example:

a. In which measure should you ***speed up gradually*** *3*

b. In which measure should you ***slow down gradually?*** ____

c. In which measure should you ***emphasize*** the first note? ____

d. The key signature indicates what ***major scale keynote*** ____

e. How many ***slurs*** are in this piece? _____

f. What is the ***tempo indication*** of this piece? _____

g. What is the value of an ***eighth note*** in this piece? ____ beat(s)

h. How do you know which measure is the end of the piece? _____

i. In which measure do you play the loudest notes? _____

j. What does ***a tempo*** mean in measure 5?
circle the correct answer: (1) free tempo (2) freeze the tempo (3) retun to original tempo