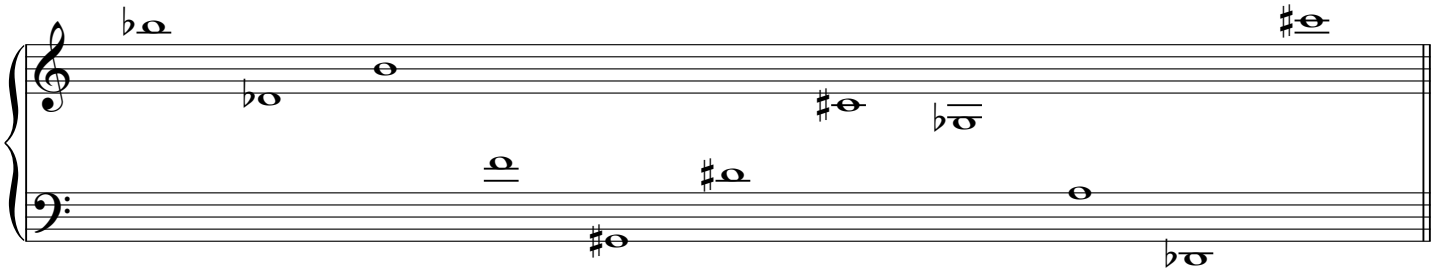
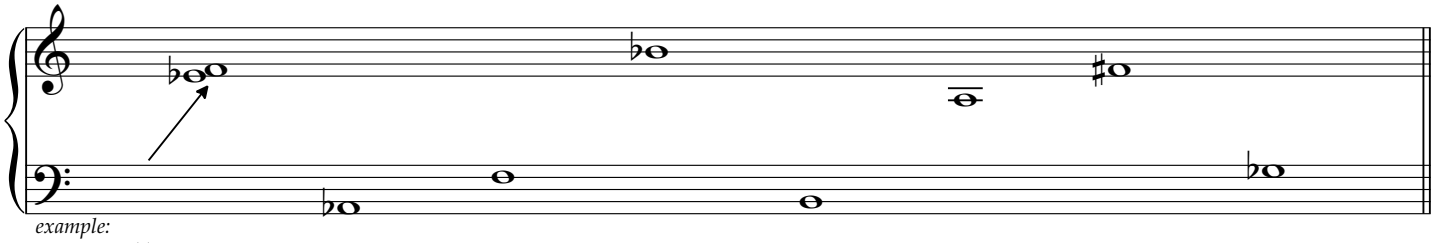
Dorothy Sutton Performance Festival
Level 4 Theory Exam - Piano - PRACTICE

1. Write the pitch ***letter name, including accidentals,*** under each note.



example: B♭

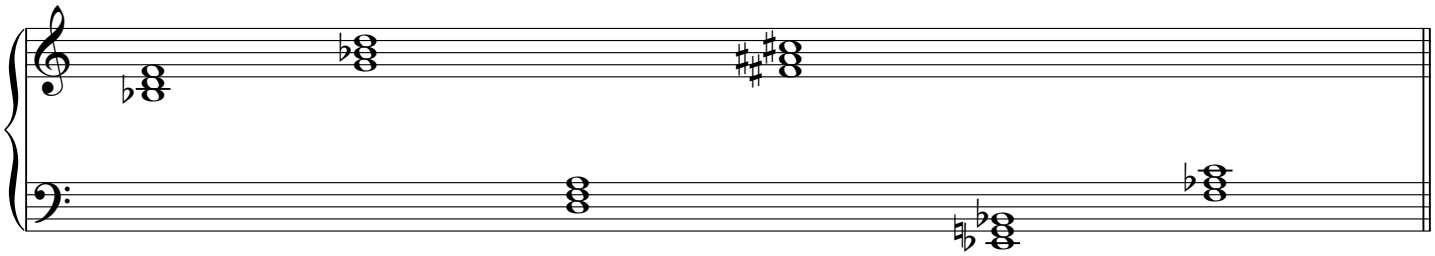
2. Complete each ***interval by adding a note <u>above</u> the given note.*** Be sure to use the correct ***accidentals*** when necessary.



example:
E♭ given; add
F above

Maj.2nd Maj.6th Maj.7th Per.5th Maj.3rd Per.8va Per.4th Per.5th

3. Identify the following ***triads*** with both their ***root pitch letter*** and ***quality***, using ***Maj.*** for major and ***min.*** for minor.



example B♭ maj.

4. Use the blank staves to ***transpose*** the following music ***down a perfect fifth*** to the key of ***F Major.***
Be sure to include the new ***key signature***. Be careful - the melody does *not* begin on the tonic note.



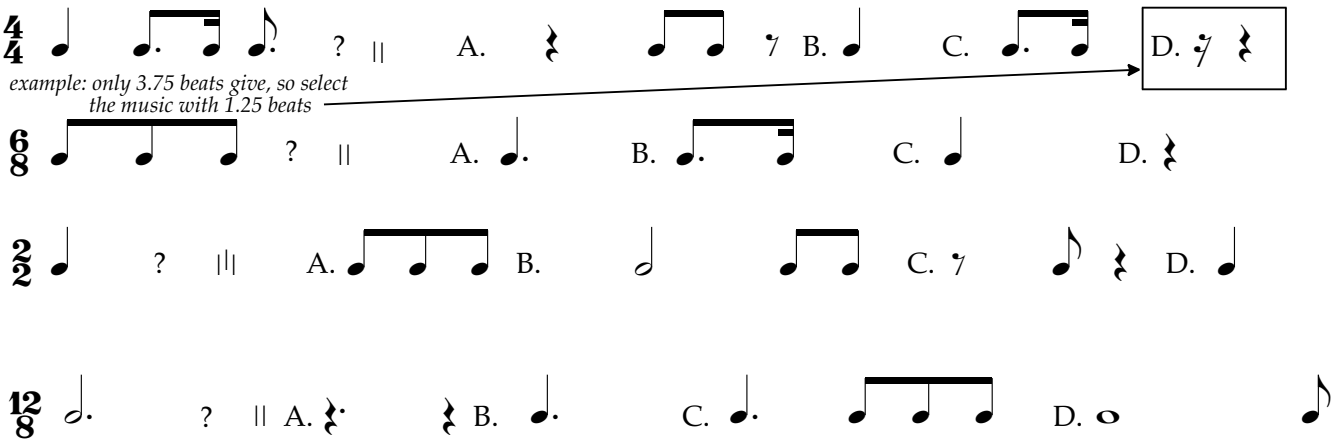
5. Identify the ***keynote*** of the following m***ajor key signatures.***



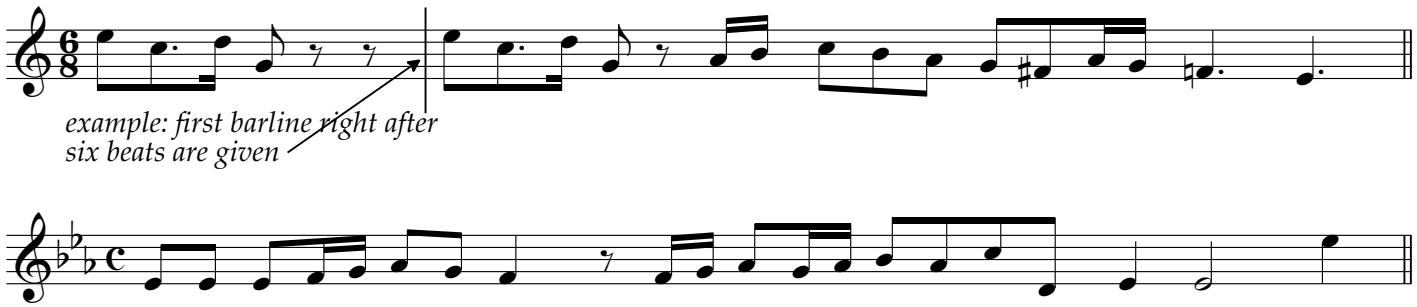
6. Identify the ***tonic, subdominant and dominant*** note for the following keys. Include ***sharps and flats*** when necessary

key	tonic	subdominant	dominant
E Major	*example: E (first note in scale)*	*A (fourth note)*	*B (fifth note)*
B Major	____	____	____
E♭ Major	____	____	____
A♭ Major	____	____	____

7. Each measure before the double bar is ***incomplete***. Circle the ***correct rhythm*** that would complete it.



8. ***Add the barlines***, according to the time signature, for both lines of music below.



9. ***Match*** each term on the left with the correct definition on the right.

a.	***vivace***	*example* C	in a singing style
b.	***similie***	____	with motion
c.	***cantabile***	____	very slow tempo
d.	***con moto***	____	fast tempo and lively
e.	***non troppo***	____	continue in this way of playing
f.	***largo***	____	not too much