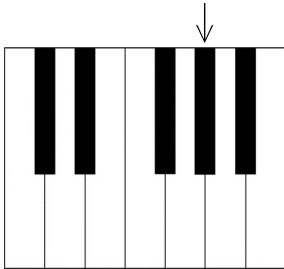


# Dorothy Sutton Performance Festival

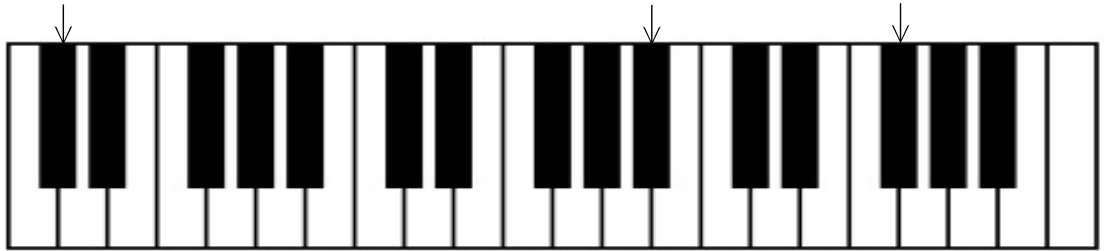
## Level 1 Theory Exam - Piano - PRACTICE

Student's Name \_\_\_\_\_ Teacher Name \_\_\_\_\_

1. Write the *sharp* and *flat* name of each key marked with an X on the blank below it.



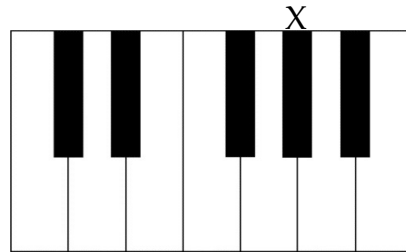
example: G# / Ab



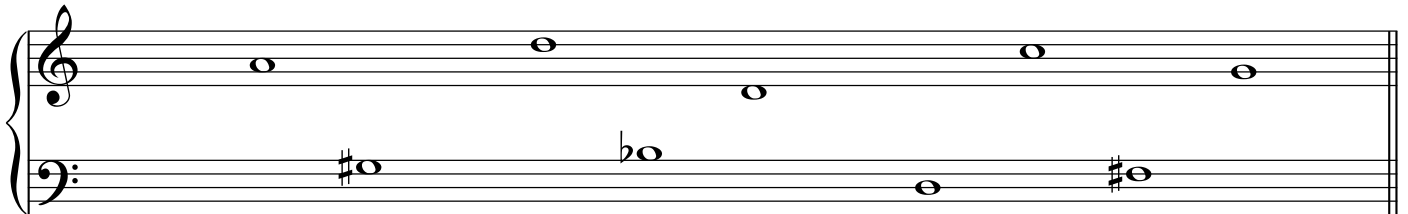
\_\_\_\_\_

2. What are the *two* names for the key marked with X?

They are: \_\_\_ sharp and \_\_\_ natural.



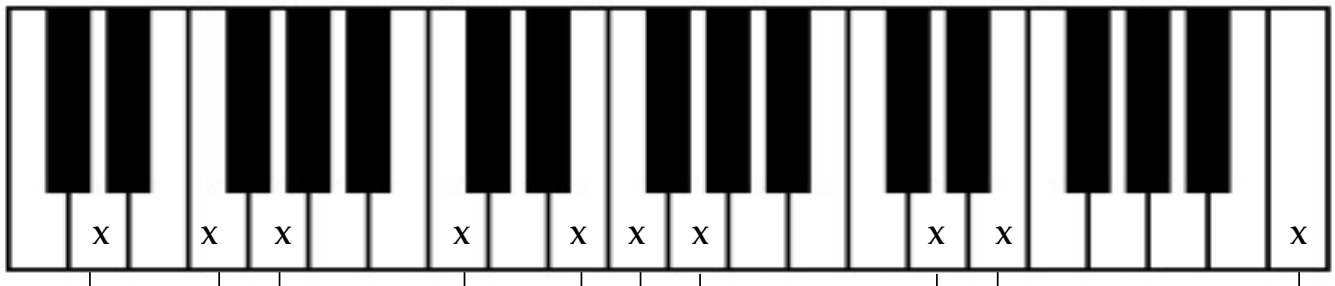
3. Write the pitch *letter name* under each note. Include sharps or flats if needed.



\_\_\_\_\_

4. Name each *interval* marked by the Xs and brackets below.

Use the numbers *2nd, 3rd, 4th, 5th* or *6th*.



example: 3rd

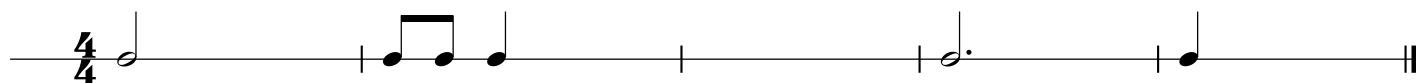
\_\_\_\_\_



8. Matching: Write the *correct letter* on the line in the column on the right.

- |            |       |                                       |
|------------|-------|---------------------------------------|
| A. measure | _____ | means to play again                   |
| B. ♭       | _____ | lowers the note by a half step        |
| C. #       | _____ | divides the music into equal measures |
| D. :       | _____ | raises the note by a half step        |
| E. barline | _____ | _____ cancels a sharp or flat         |
| F. ♮       | _____ | _____ the space between the barlines  |

9. For the next two lines, add *one note per measure* to complete the rhythm, according to the time signature.



10. Add *one rest per measure* to complete the rhythm, according to the time signature.

