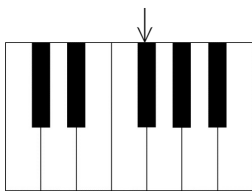


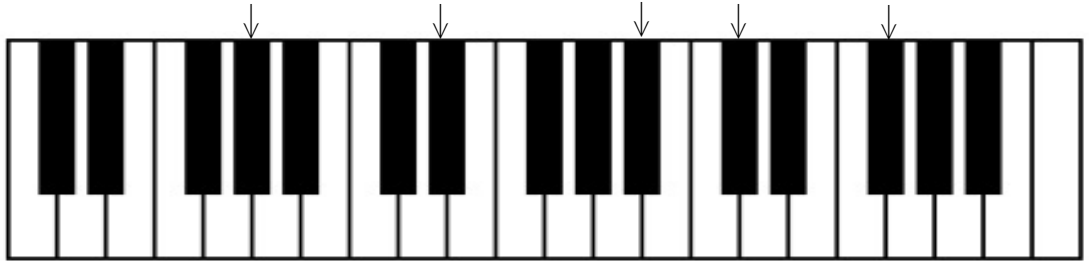
Dorothy Sutton Performance Festival

Level 1 Theory Exam - Piano - PRACTICE

1. Write the *sharp* and *flat name* of each key below an arrow.

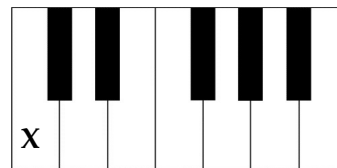


example: F#/Gb

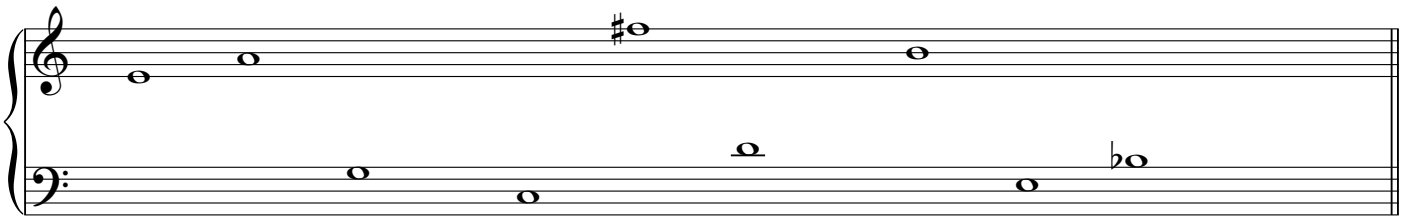


2. What are the *two names* for the key marked with an X?

They are: ____ sharp and ____ natural.

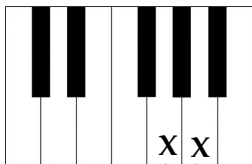


3. Write the pitch *letter name* under each note. Be sure to include *sharps or flats*, if necessary.

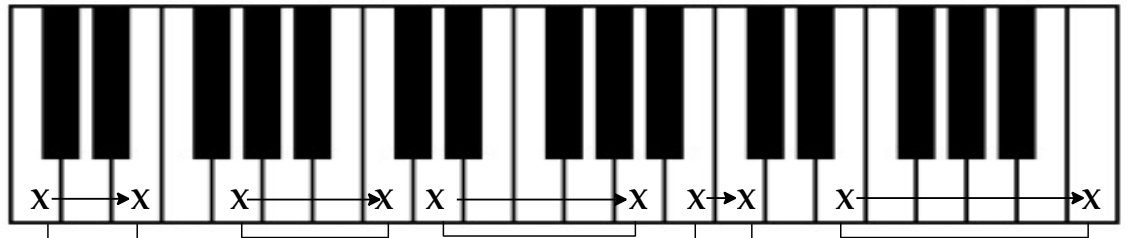


example: E

4. Name each *interval* marked by the Xs, arrows, and brackets below. Use the numbers *2nd, 3rd, 4th, 5th* or *6th*.



example: 2nd



5. Name each *interval* in each measure. Use the numbers *2nd, 3rd, 4th, 5th, or 6th*.

example: 3rd

6. The following measures are *incomplete*. Add *one note per measure* to complete the rhythm, according to the time signature of each line.

example only one beat given,
add ♩ (two beats) here

7. The following measures are *incomplete*. Add *one REST per measure* to complete the rhythm, according to the time signature of each line.

example: only three beats given,
so add quarter rest here

8. Circle the correct answer for each question about the music below.

Allegro

mf

ritardando

mp

- The $\frac{3}{4}$ in measure 1 is called the:
 - 1) brace
 - 2) key signature
 - 3) time signature
- The *mf* in measure 1 means to play:
 - 1) moderately soft
 - 2) moderately loud
 - 3) moderately fast
- The *dots* above or below the quarter notes means to play:
 - 1) staccato
 - 2) legato
 - 3) a tied note
- The *curved line* above or below the eighth notes means to play:
 - 1) an octave higher
 - 2) fermata
 - 3) legato
- Allegro* means:
 - 1) moderately fast
 - 2) fast
 - 3) walking speed
- The *sharp sign* in measure 1 means to play:
 - 1) a half step higher
 - 2) a whole step higher
 - 3) a half step lower
- The *natural sign* in measure 2 means:
 - 1) play a half step higher
 - 2) play a whole step higher
 - 3) cancel the previous sharp
- The *ritardando* in measure 4 means:
 - 1) hold the note longer
 - 2) slow down gradually
 - 3) play the note quickly