

# Dorothy Sutton Performance Festival

## Level 2 Theory Exam - Piano - PRACTICE

Student's Name \_\_\_\_\_ Teacher Name \_\_\_\_\_

1. Write the pitch *letter name, including accidentals* under each note.

\_\_\_\_\_

2. Name each *interval* in each measure. Use the numbers *2nd, 3rd, 4th, 5th, 6th, 7th* or *8va (octave)*.

\_\_\_\_\_

3. Add *one note per measure* to complete the rhythm, according to the time signature.

4. Add *one rest per measure* to complete the rhythm, according to the time signature.

5. Identify the following *major key signatures*, and then *write a one-octave ascending scale* after the double bar, in whole notes, including any flats or sharps.

Key of: \_\_\_ major

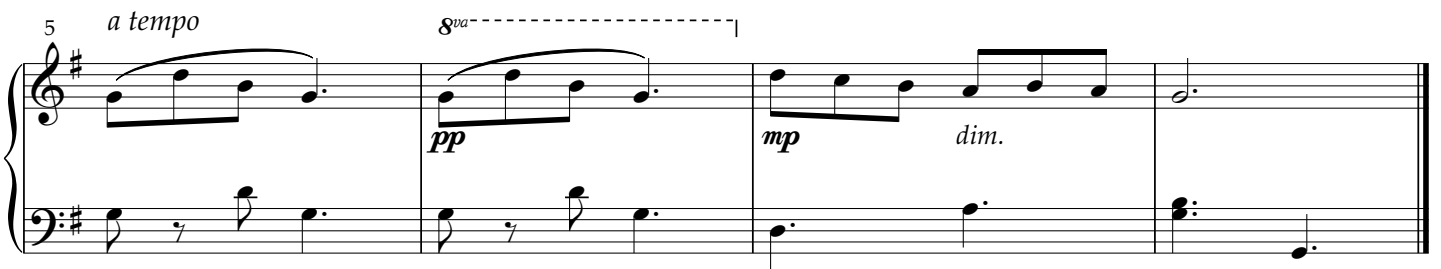
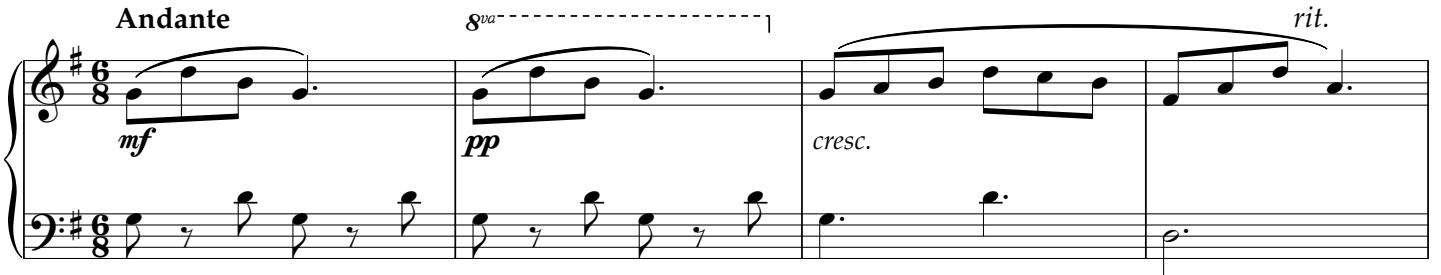
Key of: \_\_\_ major

6. Name the following *triads*.



\_\_\_ major    \_\_\_ major    \_\_\_ major    \_\_\_ major    \_\_\_ major    \_\_\_ major

7. Answer the questions about the short piece of music below.



- a. In which measures should you play *very softly*? \_\_\_ and \_\_\_
- b. What is the value of the *quarter rests* in this song? \_\_\_ beat(s)
- c. What is the *key* of this piece (hint: *not* "one sharp") \_\_\_ major
- d. In which measure should you *return to the original speed*? \_\_\_
- e. What is the *tempo indication* of this piece? \_\_\_\_\_
- f. In which measure should you start playing *gradually louder*? \_\_\_
- g. In which measure should you start playing *gradually softer*? \_\_\_
- h. Draw the sign that is used to indicate *play an octave higher*: \_\_\_\_\_
- g. What is the value of a *dotted quarter note* in this music? \_\_\_ beats
- j. What sign would be used to tell the performer to *play the music twice*?

(circle the correct answer) (1) repeat sign (2) D. C. al fine