

Dorothy Sutton Performance Festival

Level 4 Theory Exam - Piano - PRACTICE

Student's Name _____ Teacher Name _____

1. Write the pitch *letter name, including accidentals*, under each note.

A musical staff with a grand staff (treble and bass clefs) containing ten individual notes. The notes are: Treble clef, G4 (sharp), A4 (flat), B4 (flat), C5 (flat); Bass clef, D4 (flat), E4 (sharp), F4 (flat), G4 (sharp).

2. Name each *interval*, using *Maj.* for major, *Per.* for perfect, and the numbers *2nd, 3rd, 4th, 5th, 6th, 7th* or *8va* (octave).

A musical staff with a grand staff containing four pairs of notes. The pairs are: Treble clef, G4 and A4 (flat); Bass clef, D4 (sharp) and E4 (flat); Treble clef, B4 (flat) and C5 (flat); Bass clef, F4 (flat) and G4 (sharp).

3. Identify the following *triads* with both their root pitch letter and quality, using *Maj.* for major and *min.* for minor.

A musical staff with a grand staff containing four triads. The triads are: Treble clef, G4, B4 (sharp), D5; Bass clef, D4 (flat), F4 (flat), A4; Treble clef, B4 (flat), D5, F5; Bass clef, F4 (flat), A4, C5.

4. Use the blank staves to *transpose* the first four measures *up a Perfect 5th* to the key of *G Major*. Be sure to include the new key signature. Be careful - the melody does *not* begin on the tonic note.

5. Name the following *major key signatures*.

6. Identify the *tonic, subdominant and dominant* note for the following keys (include sharps and flats if necessary)

key	tonic	subdominant	dominant
A \flat Major	_____	_____	_____
B Major	_____	_____	_____
F \sharp Major	_____	_____	_____

