

Dorothy Sutton Performance Festival

Level 5 Theory Exam - Piano - PRACTICE

Student's Name _____ Teacher Name _____

1. Identify each *interval*, using *Maj.* for major, *min.* for minor, *Per.* for perfect, and the numbers *2nd, 3rd, 4th etc.*

2. Complete each *interval by adding a note above the given note*. Be sure to use the correct accidental.

Per.4th Maj.6th min.2nd Per.8va min.7th Maj.2nd Maj.7th min.6th min.3rd

3. Identify the following *triads* by naming 1) the *root*, 2) the quality: using *Maj.* for major and *min.* for minor, and 3) the *inversion* (either root, 1st, or 2nd)

4. Use the blank staves to *transpose* the first four measures *up a Perfect 4th* to the key of *E♭ Major*. Be sure to include the new key signature and a time signature. Be careful - the melody does *not* begin on the tonic note.

5. Identify both the *major* (on the top line) and *relative minor* (on the bottom line) key signature below.

major: ___ ___ ___ ___ ___

minor: ___ ___ ___ ___ ___






6. Name the *tonic note* of each minor scale below, and *circle the correct form* of the minor scale.

tonic note: ___ a) natural b) harmonic c) melodic

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7. Each measure before the double bar is *incomplete*. Circle the *correct answer* that would complete it.

—  || A.  B.  C.  D. 

 || A.  B.  C.  D. 

 A.  B.  C.  D. 

8. Circle the correct answers to the following questions.

- b. *Una corda* means: (1) soft pedal (2) sustain (3) sustain
- c. *Senza* means: (1) with (2) without (3) less
- a. *Meno mosso* means: (1) faster (2) more (3) slower
- d. *Tenuto* means: (1) full length (2) slightly detached (3) tender
- e. *Dominant* means: (1) 1st note of scale (2) 3rd note of scale (3) fifth note of scale
- f. A *chord progression* that completes a musical phrase is called a:
 (1) sequence (2) cadence (3) aria