

Dorothy Sutton Performance Festival

Level 6 Theory Exam - Piano PRACTICE

Student's Name _____ Teacher Name _____

1. Identify each *interval*, using *Maj.* for major, *min.* for minor, *Per.* for perfect, *Aug.* for augmented, *dim.* for diminished, and the numbers *2nd, 3rd, 4th etc.*

A musical staff with five intervals for identification. The intervals are: 1. A major 2nd (C4 to D4), 2. A minor 3rd (E4 to G4), 3. A perfect 4th (F4 to Bb4), 4. A major 6th (G4 to E6), and 5. A minor 7th (F4 to Eb6).

2. Complete each *interval* by adding a note above the given note. Be sure to use the correct accidental.

A musical staff with five intervals to be completed. The intervals are: 1. A perfect 5th (C4 to G4), 2. An augmented 8va (C4 to C6), 3. A minor 2nd (E4 to D4), 4. A major 7th (C4 to B4), and 5. A diminished 4th (F4 to C5).

Per.5th Aug.8va Min.2nd Maj.7th Dim.4th Maj.6th Min.3rd Min.7th

3. Identify the following *triads* by naming the root pitch and the quality: using *Maj.* for major, *min.* for minor, *Per.* for perfect, *Aug.* for augmented, *dim.* for diminished.

A musical staff with eight triads for identification. The triads are: 1. A minor triad (C4, Eb4, G4), 2. A major triad (C4, E4, G4), 3. A major triad (C4, E4, G4), 4. A minor triad (C4, Eb4, G4), 5. A major triad (C4, E4, G4), 6. A major triad (C4, E4, G4), 7. A major triad (C4, E4, G4), and 8. A minor triad (C4, Eb4, G4).

7. Each measure before the double bar is incomplete. Circle the *correct answer* that would complete it.

— $\frac{7}{4}$ ♩. ♪ ♩ ? || A. ♩ ♩ B. ♪ ♩ ♩ ♩ C. ♩ ♩ ♪ D. — ♩ |

$\frac{6}{8}$ ♩ ♩ ♩ ♩ ? || A. ♩. B. ♩. C. ♪ ♪ D. ♩ ♩ ♩ |

♩ ♩ ♪ ? || A. ♩ ♩ ♩ B. ♩ ♩ ♩ C. $\overset{3}{\text{♩ ♩ ♩}}$ D. ♩ ♩ ♩ |

8. Circle the correct answers to the following questions.

- a. *sans ralentir* means (1) get louder (2) suddenly (3) without slowing down
- b. *risoluto* means: (1) lightly (2) resolutely (3) freely
- c. *con forza* means: (1) to increase tempo (2) full length (3) with force
- f. *modulate* means: (1) to change keys (2) less motion (3) in strict time
- a. *subito* means: (1) with force (2) suddenly, without pause (3) like an echo
- b. *agitato* means: (1) increase the volume (2) lightly (3) agitated
- c. *accel.* means: (1) suddenly (2) freely (3) to increase the tempo