

Dorothy Sutton Performance Festival

Level 7 Theory Exam - Piano - PRACTICE

Student's Name _____ Teacher Name _____

1. Identify each *interval*, using *Maj.* for major, *min.* for minor, *Per.* for perfect, *Aug.* for augmented, *dim.* for diminished, and the numbers *2nd, 3rd, 4th etc.*

2. Complete each *interval by adding a note above the given note*. Be sure to use the correct accidental.

Aug.7th

Maj.7th

Min.6th

Per.5th

Min.3rd

Dim.4th

3. Identify the following four-note chords with both the *root* and *quality*, which is either *dominant 7* or *diminished 7*

4. Use the blank staves to *transpose* the following music *down* to the key of *B minor*. Be sure to include the new key signature and a time signature, as well as the the various markings.

Adagio

5. *Analyze* the following passage with *Roman numerals*. Include the inversion symbols when necessary.

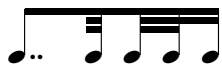



6. Identify the *major* and *relative minor* key signatures below.

___ Maj. ___ Maj. ___ Maj. ___ Maj. ___ Maj.
 ___ min. ___ min. ___ min. ___ min. ___ min.





7. Identify the *major key* of the given key signature, then write the *key signature of its parallel minor key* in the following measure.

___ Maj. ___ min. ___ Maj. ___ min. ___ Maj. ___ min.

8. Circle the music that has *the same number of beats* as in the measure before the double bar.

$\frac{3}{8}$  || A.  B.  C.  |

$\frac{4}{2}$  || A.  B.  C.  |

$\frac{7}{16}$  || A.  B.  C.  |

9. Circle the correct answers to the following questions.

- a. The *IV - I cadence* is called: (1) plagal (2) half (3) deceptive
- b. The minor keys of *E \flat* and *D \sharp* are called: (1) relative (2) enharmonic (3) melodic
- c. Music with *two or more voices* is called: (1) homophonic (2) polyphonic (3) atonal
- b. *Morendo* means: (1) majestic (2) dying away (3) sorrowful
- f. *Poco a poco* means: (1) slow down (2) rapidly (3) little by little
- e. An arrangement of a piece for instruments or voices *other than those for which it was written* is called: (1) transcription (2) modulation (3) coda
- g. *Più* means: (1) less (2) without (3) more