

Dorothy Sutton Performance Festival

Level 1 Theory Exam - Vocal Bass Clef - PRACTICE

1. Write the *pitch letter name* under each note. Be sure to include *flats* and *sharps* if necessary.



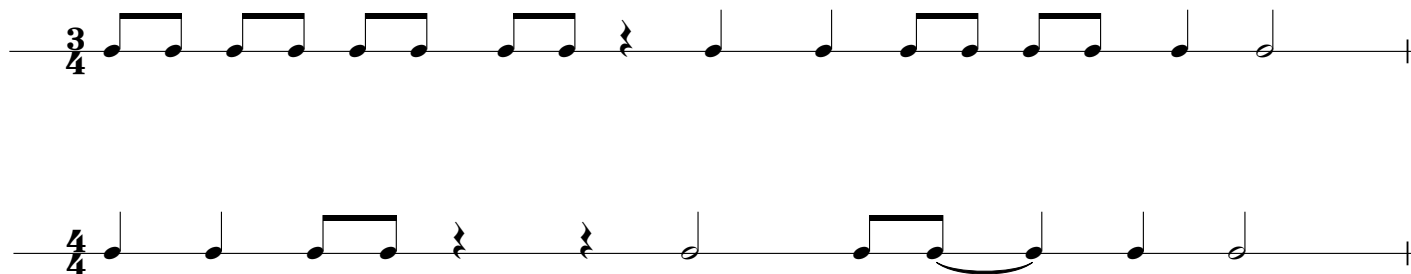
2. Name each interval below as a *2nd*, *3rd*, *4th*, *5th* or *6th*.



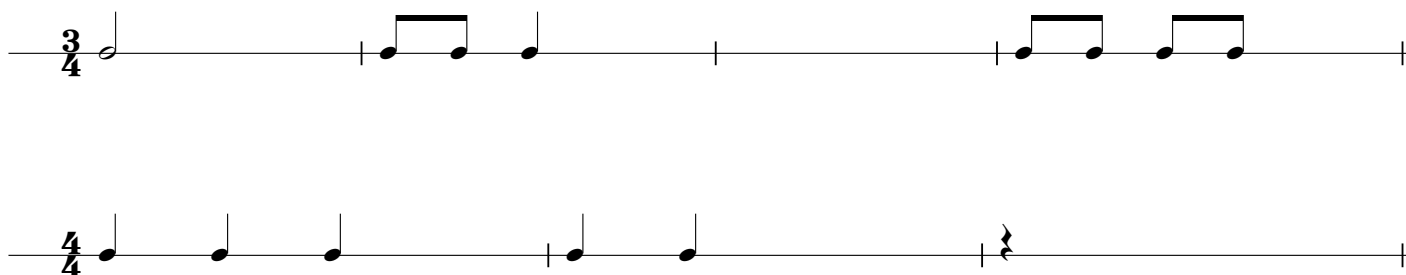
3. Draw *one rhythmic value* that completes each math problem.

$$\text{quarter} + \text{quarter} + \text{quarter} = \underline{\hspace{1cm}} \quad \text{eighth} + \text{quarter} = \underline{\hspace{1cm}} \quad \text{half} + \text{quarter} + \text{quarter} = \underline{\hspace{1cm}}$$

4. Add *barlines* to the music below so that each measure has the correct numbers of beats according to the time signature.



5. Each of the measures below is *incomplete*. Add *one rhythmic value in each measure* to complete the rhythm according to the time signature.



6. For the following melody:

- Identify the key.
- Circle every appearance of the *tonic note*.
- Circle the answer that completes each sentence.



Key of: _____

- The $\frac{4}{4}$ in measure 1 is called the:
 - (1) brace
 - (2) key signature
 - (3) time signature
- The *mf* in measure 1 means:
 - (1) moderately soft
 - (2) moderately loud
 - (3) moderately fast
- The *dot* above or below the quarter notes means to sing:
 - (1) staccato
 - (2) legato
 - (3) tied note
- The *curved line* above or connecting some of the eighth notes means to sing:
 - (1) staccato
 - (2) fermata
 - (3) legato
- The *mp* in measure three means:
 - (1) moderately soft
 - (2) soft
 - (3) slowing down
- The *flat sign* in measure six means to sing the:
 - (1) next highest half step
 - (2) same note but louder
 - (3) next lowest half step
- The two notes under the *bracket* in measure four are related as:
 - (1) a whole step
 - (2) repeated notes
 - (3) a half step
- The *ritardando* in measure four means:
 - (1) hold the note longer
 - (2) slow down gradually
 - (3) shorten the note