

Dorothy Sutton Performance Festival

Level 2 Theory Exam - Vocal Bass Clef - PRACTICE

1. Write the *pitch letter name* under each note below. Be sure to include *flats* and *sharps* if necessary.

2. Name each of the following *intervals* as a *2nd*, *3rd*, *4th*, *5th*, *6th*, *7th* or *8va* (octave).

3. Name each of the following *root position major triads*.

4. Add the *barlines* to the following line of music according to the time signature.

5. Each of the following measures is *incomplete*. Add *one rhythmic value in each measure* to *complete the rhythm* according to the time signature.

6. Each of the following measures is *incomplete*. Add *one REST* in each measure to *complete the rhythm* according to the time signature.

7. For the following short piece of music:

- Identify the key.
- Circle every tonic pitch.
- Draw a bracket around a complete C major scale
- Answer the questions below.

Key: _____

- In which measure should you start singing *very softly*? _____
- In which measure should you *return to the original speed*? _____
- In which measure should you start singing *gradually louder*? _____
- In which measure should you start singing *gradually softer*? _____
- In which measure should you start singing *gradually slower*? _____
- What is the *tempo indication* of this piece? _____
- What is the value of a *dotted quarter note* in this music? _____ beat(s)
- What is the value of the *eighth rest* in this music? _____ beat(s)
- In which measure should you sing a note with *added emphasis*? _____
- How many *slurs* are in this piece? _____
- Circle the *time signature* and label it with a T.
- Circle the *key signature* and label it with a K.
- Circle an *eighth rest* and label it with an E.
- Circle the indication for *moderately soft* volume and label it with an M.
- What do the *two dots before the double bar line* mean? _____