

Dorothy Sutton Performance Festival

Level 4 Theory Exam - Vocal Bass Clef - PRACTICE

1. Identify the following *intervals* with their *quality* and *quantity*. Use *Maj.* for major, or *Per.* for *perfect*, and *2nd*, *3rd*, *4th*, *5th*, *6th*, *7th*, or *8va* under each pair of notes.

The staff contains five pairs of notes: 1. G2 (below staff) and G3 (first line). 2. F#3 (first space) and G3 (first line). 3. G3 (first line) and G3 (first line). 4. F#3 (first space) and G4 (second line). 5. F#3 (first space) and G4 (second line).

Below the staff are five pairs of horizontal lines for writing the interval name:
 — — — — — — — — — —

2. Complete the indicated intervals by writing the correct note ABOVE the given note. Be sure to include the correct accidentals where necessary.

The staff contains six notes: 1. Bb2 (below staff). 2. Bb2 (below staff). 3. G3 (first line). 4. Bb3 (first space). 5. Bb4 (second line). 6. G4 (second line).

Below the staff are six labels for the intervals to be completed:
 Maj. 3rd Per. 8va Maj. 2nd Per. 5th Maj. 3rd Maj. 7th

3. Name the *tonic pitch* of the following major key signatures.

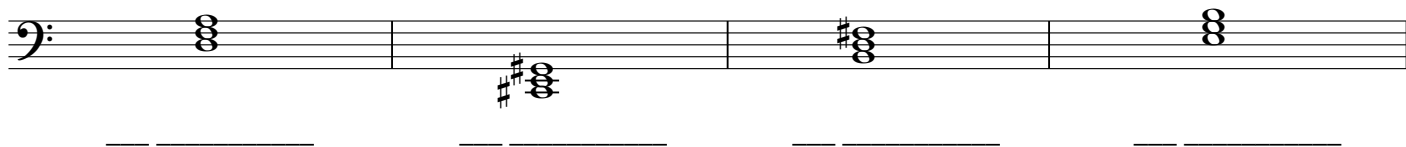
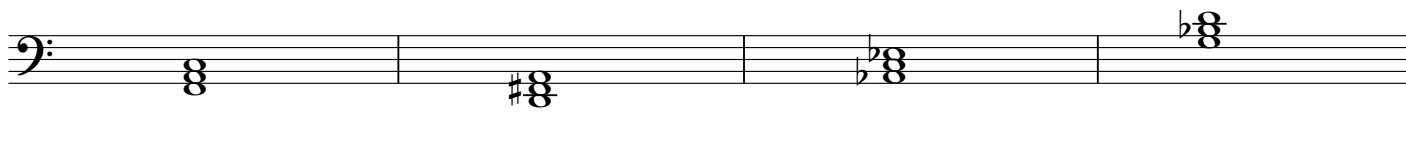
The staff shows seven key signatures: 1. Bb, B (B major). 2. F#, C# (C major). 3. F#, C#, G# (G major). 4. F#, C# (C major). 5. F# (F# major). 6. Bb, B (B major). 7. F#, C# (C major).

Below the staff are seven horizontal lines for writing the tonic pitch:
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4. Identify the *tonic*, *subdominant* and *dominant pitches* for the following keys. Include *sharps and flats* when necessary

key	tonic	subdominant	dominant
E Major	—	—	—
F Major	—	—	—
Ab Major	—	—	—
Bb Major	—	—	—

5. Identify the following *triads* with the *root pitch* and either *major* or *minor*.



6. Each measure before the double bar is *incomplete*. Circle the *correct answer* that would complete it.



7. Circle the correct answers to the following questions.

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|-----------------------------|------------------|-----------------|-------------------------|
| a. <i>Alla breve</i> means: | (1) playful | (2) with force | (3) two half note beats |
| b. <i>Mezzo voce</i> means: | (1) half-voice | (2) spoken | (3) falsetto |
| c. <i>Largo</i> means: | (1) with motion | (2) very slow | (3) very smooth |
| d. <i>Con moto</i> means: | (1) detached | (2) with motion | (3) with affection |
| e. <i>Non troppo</i> means: | (1) not too much | (2) detached | (3) soft pedal |
| f. <i>Vivace</i> means: | (1) similar | (2) very fast | (3) sustain pedal |