

Dorothy Sutton Performance Festival

Level 4 Theory Exam - Vocal Treble Clef - PRACTICE

1. Identify the following *intervals* with their *quality* and *quantity*.

Use *Maj.* for major, or *Per.* for *perfect*, and *2nd*, *3rd*, *4th*, *5th*, *6th*, *7th*, or *8va* under pair of notes.

A musical staff in treble clef containing five pairs of notes. Below each pair is a line for the answer.

- Pair 1: C4 (whole note) and G#4 (half note)
- Pair 2: Bb4 (half note) and E4 (half note)
- Pair 3: F#4 (half note) and C#5 (half note)
- Pair 4: Bb4 (half note) and G4 (half note)
- Pair 5: Bb4 (half note) and E4 (half note)

2. Complete the indicated intervals by writing the correct note ABOVE the given note. Be sure to include the correct accidentals where necessary.

A musical staff in treble clef with six intervals to be completed. Each interval is labeled below the staff.

- Per. 5th: Starting on Bb4
- Per. 8va: Starting on C4
- Maj. 2nd: Starting on D4
- Maj. 3rd: Starting on E4
- Maj. 6th: Starting on F4
- Maj. 7th: Starting on G#4

3. Name the *tonic note* of the following major key signatures.

A musical staff in treble clef showing seven major key signatures. Below each signature is a line for the answer.

- Key signature 1: Bb, Eb
- Key signature 2: F#
- Key signature 3: F#, C#, G#
- Key signature 4: F#, C#
- Key signature 5: Bb, Eb
- Key signature 6: Bb
- Key signature 7: F#, C#, G#

4. Identify the *tonic*, *subdominant* and *dominant* note for the following keys. Include *sharps* and *flats* when necessary.

key	tonic	subdominant	dominant
C Major	_____	_____	_____
E $\flat$ Major	_____	_____	_____
B $\flat$ Major	_____	_____	_____
A Major	_____	_____	_____

5. Identify the following *triads* with the *root pitch* and either *major* or *minor*.

Row 1: Measure 1: C4, E4, G4; Measure 2: Bb3, D4, F4; Measure 3: C#4, E4, G4; Measure 4: C#4, E#4, G#4.

Row 2: Measure 1: C4, E4, G4; Measure 2: Bb3, D4, F4; Measure 3: C4, E4, G4; Measure 4: Bb3, D4, F4.

6. Each measure before the double bar is *incomplete*. Circle the *correct answer* that would complete it.

4/4: ? || A. B. C. D.

6/8: ? || A. B. C. D.

2/4: ? || A. B. C. D.

7. Circle the correct answers to the following questions.

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|-----------------------------|------------------|---------------------|---------------------------|
| a. <i>Largo</i> means: | (1) playful | (2) with force | (3) very slow |
| b. <i>Similie</i> means: | (1) half-voice | (2) spoken | (3) continue the same way |
| c. <i>Alla breve</i> means: | (1) with motion | (2) two beats | (3) very smooth |
| d. <i>Con moto</i> means: | (1) with motion | (2) Norwegian style | (3) with affection |
| e. <i>Cantabile</i> means: | (1) not too much | (2) singing style | (3) soft pedal |
| f. <i>Vivace</i> means: | (1) similar | (2) not too fast | (3) very fast |