A GUIDE FOR TEACHERS, STUDENTS, AND FAMILIES ATTENDING
THE DOROTHY SUTTON PERFORMANCE FESTIVAL and
THE KEYSTONE CONCERTO FESTIVAL
Saturday, November 7, 2026
Elizabethtown College

ARRIVAL INSTRUCTIONS

- Students and teachers must check in 30 minutes before their recital starts.
- Please allow 10-15 minutes to find parking and your check-in site.
- Late arrivals and requests to change performance times cannot be accommodated.
- **Check-in location: ALL CHECK IN'S WILL BE AT ZUG MEMORIAL HALL**
    - **Zug Memorial Hall (#8 on the campus map):**

      Keystone Concerto Festival will be in Zug Recital Hall - both cello & piano

      DSPF Recitals will be in two different buildings - Zug Recital Hall (room 205) and Band Room (room 204) AND Leffler Chapel & Performance Center (Leffler Performance Hall & Musser Auditorium). *The walking distance between the two buildings is approximately 5 minutes or less.*

- A parking map can be found by scrolling down to "Dates and Locations" on the following webpage: https://www.pamusicteachers.org/activities/dorothy-sutton-performance-festival/
- Please park in lots P4 for Leffler Chapel and P2, P8 and P9 for Zug Memorial Hall
- Practice facilities are located in Zug Memorial hall. Please inquire at the registration table.
- All performers must wear suitable concert attire. Please advise your students accordingly.
- All recitals are open and free to the public.
- The **Piano Concerto Festival begins at 1:00 PM in Zug Recital Hall, Room 205, Zug Memorial building**.
- The **Cello Concerto Festival begins at 11:00 AM in the Zug Recital Hall, Room 205, Zug Memorial building**.

ADDITIONAL EVENTS FOR STUDENTS

- Careers in Music/Majoring in Music - presented by Elizabethtown Music Alumni - all ages
    - Times: 11:00 am
    - Room 102 - Zug Memorial Hall

EVENTS FOR TEACHERS

- **Teachers' Luncheon and Clinician led discussion:** 12:00 - 1:30 pm in Room M&M/Mars Room in Leffler Chapel building.

- Donna Mulzet Beech received a B.S. in Music Education and an M.M. in Piano Performance from West Chester University, and her DMA from The Catholic University of America in Washington, DC. She has been a member of the keyboard faculty of the Music School of Delaware since 1979, maintains an independent studio in Kennett Square, and is an active collaborative pianist and festival adjudicator. She served as PMTA Membership Chairperson for eight years and more recently completed a two-year term as President for DSMTA.

  Donna published "Piano Music of Ann Wyeth McCoy" in 2017, completed a second book of Ann's music in 2020, "Of Paintings and a Sculpture", and recorded all 28 compositions from both books in 2022. Also a church musician for most of her life, she recently accepted a new position as music director at St. Michael's Lutheran Church in Chester County.

  Donna lives in Kennett Square with her husband Martin and two cats.
- Donna's description of our time together: *This presentation illustrates ways that playing the piano can provide a bridge to hope, meaning, and emotional and psychological health. After a brief introduction, Donna Beech focuses on her experiences with twelve adult students ranging in age from fifty to eighty-five, also sharing videos of seven of them. She concludes with her 15-year-old piano student Eric who has cerebral palsy.*